



## White Sculpted Contemporary Chair by FAINA

|                        |                                                                         |
|------------------------|-------------------------------------------------------------------------|
| PRICE                  | €2,640                                                                  |
| PRODUCT URL            | <a href="#">View online</a>                                             |
| DESIGNERS              | Victoriya Yakusha                                                       |
| DIMENSIONS (CM)        | 82 x 48 x 45 cm                                                         |
| DIMENSIONS (INCHES)    | 32.2 x 18.8 x 17.7 in                                                   |
| MATERIALS              | Metal, Steel                                                            |
| EDITION                | Limited Edition                                                         |
| LEAD TIME              | 6-7 Weeks                                                               |
| ADDITIONAL INFORMATION | Made to order creations can be done: please contact us for any request. |



### DESIGNER

## Victoriya Yakusha

Victoria Yakusha (b. 1982, Dnipro, Ukraine) is an architect, designer, and artist internationally recognized for her philosophy of “live design,” an approach rooted in a deep connection to nature, material honesty, and Ukrainian cultural heritage. Trained in architecture in Ukraine and France, she founded her architectural studio in 2007, developing a practice that blends spatial clarity with emotional and environmental sensitivity. Following Ukraine’s Revolution of Dignity in 2014, Yakusha redefined her role as a cultural advocate and established FAINA, a design brand dedicated to furniture, lighting, and objects grounded in Ukrainian traditions. Her work is

expanded her practice as an independent designer, collaborating with international brands while continuing to produce limited and collectible collections. She sees herself not only as a designer, but as a cultural heritage architect and global ambassador for Ukrainian design, creating objects that leave a cultural footprint rather than an environmental one. Her work bridges architecture, craft, and contemporary design, embedding ancestral codes within a minimalist, forward-looking aesthetic. Equally important to Yakusha’s practice is her engagement in socio-cultural initiatives. Inspired by Ukrainian primitivists such as Maria Prymachenko, she has