



Bonnie Tribu M40.22 Sculpture by Léontine Furcy

PRICE	€2,200
PRODUCT URL	View online
DESIGNERS	Léontine Furcy
DIMENSIONS (CM)	38 x 40.5 cm
DIMENSIONS (INCHES)	14.9 x 15.9 in
EDITION	One of a Kind
LEAD TIME	7-8 Weeks
ADDITIONAL INFORMATION	Made to order creations can be done: please contact us for any request.
MATERIALS	Ceramic, Stone, Sandstone



DESIGNER

Léontine Furcy

Léontine Furcy is a self-taught French sculptor whose practice emerged after studies in law and communication led her toward scenography, styling, and set design for the audiovisual world. This path became her first step toward an artistic language rooted in sensitivity, a search that found decisive expression in her encounter with stoneware. Guided by the example of her mother, a graphic designer who worked entirely by hand, Furcy begins with daily sketchbook drawings—gestures of liberation that capture elusive forms rising from the depths of emotion. These movements are then transposed onto

chamotte clay, where she preserves their lightness and original vitality. Her sculptures, often leaning or asymmetrical, embody Edgar Allan Poe's adage that "there is no exquisite beauty without some strangeness in proportion." Numbered and named, they become a community of figures—at once singular and interconnected—drawing from memory, imagination, and pre-verbal sensation. Together, these presences resist uniform ideals of beauty, instead proposing a tactile, poetic language that seeks to re-enchance both material and emptiness.