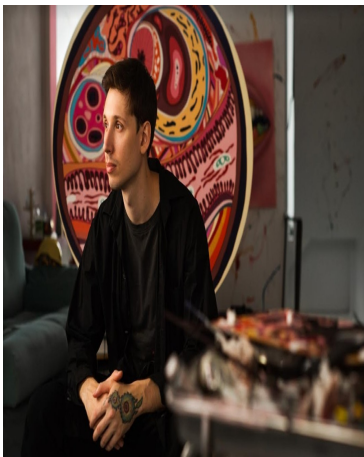




## Non Hunting Time Chair by Taras Zheltyshev

|                        |   |
|------------------------|---|
| PRICE                  | €4,950  |
| PRODUCT URL            | <a href="#">View online</a>   |
| DESIGNERS              | Taras Zheltyshev  |
| DIMENSIONS (CM)        | 45 x 40 x 60 cm   |
| DIMENSIONS (INCHES)    | 18 x 16 x 24 in   |
| MATERIALS              | Metal, Wood   |
| EDITION                | Limited Edition of 30   |
| LEAD TIME              | 7-8 Weeks   |
| ADDITIONAL INFORMATION | Made to order creations can be done: please contact us for any request. |



### DESIGNER

## Taras Zheltyshev

Taras Yoom is an award-winning multidisciplinary artist based in Bangkok, whose practice merges art, design, and scientific inquiry. Recognized internationally with accolades including the International Design Awards, A' Design Award, Good Design Awards, and Lexus Design Awards, Yoom is the creator of the expansive Yoomoota art universe—an immersive body of work shaped by his deep engagement with biology, nature, and the human condition. Originally trained in medicine, Yoom's early professional experiences within a hospital environment profoundly influenced his artistic perspective. This scientific foundation continues to inform his work, resulting in a distinctive

a parallel realm that mirrors both body and mind. Working across sculpture, collectible design, furniture, and painting, Yoom approaches art as a tool for investigation, inspired by the multidimensional methodologies of Leonardo da Vinci. His works explore the intricate relationships between humanity and the natural world, revealing forms that feel at once familiar and otherworldly. Held in the collections of The Chicago Athenaeum Museum of Architecture and Design and the Red Dot Design Museum Xiamen, Yoom's practice is defined by what he describes as biomorphic surrealism—a language where science, imagination, and emotion converge.