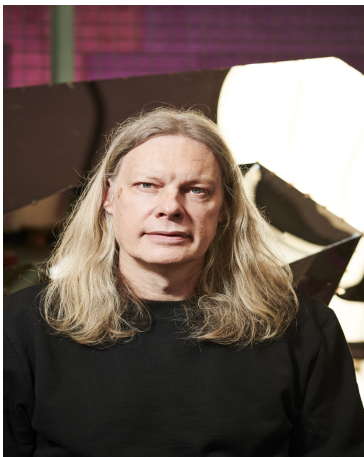


## Rough Split Reception Desk in Mirror-Polished Stainless Steel by Julian Mayor

PRICE	€30,800
PRODUCT URL	<a href="#">View online</a>
DESIGNERS	Julian Mayor
DIMENSIONS (CM)	82 x 237 x 90 cm
DIMENSIONS (INCHES)	32.2 x 93.3 x 35.4 in
MATERIALS	Metal
EDITION	Limited Edition of 3
LEAD TIME	7-8 Weeks
ADDITIONAL INFORMATION	Made to order creations can be done: please contact us for any request.



DESIGNER

### Julian Mayor

Born in 1976 in the United Kingdom, Julian Mayor is a British artist and designer based in Doncaster, South Yorkshire. His sculptural practice sits at the intersection of industrial precision and expressive form, merging digital design with the tactility of handcrafted metalwork. Working primarily with welded sheet metal, Mayor transforms computer-generated models into striking three-dimensional forms through cutting, folding, and welding—creating works that balance geometry with organic imperfection. Mayor earned a BA in Industrial Design from the University of Northumbria (1998) and an MA in Design Products from the Royal College of Art (2000), where he studied under Ron Arad. His early career spanned design consultancy in Northern California and collaborations with leading London studios, including Pentagram and Tom Dixon. This cross-disciplinary experience informs his approach to material

Victoria and Albert Museum (London), the Museum of Arts and Design (New York), MUDAC (Lausanne), and Yorkshire Sculpture Park (UK). Notable public art commissions include a series of permanent sculptural benches installed behind Tate Britain in Pimlico, London—demonstrating his ability to merge artistic vision with functional design. Exploring scale, light, and interaction, Mayor's metal sculptures and contemporary furniture invite viewers into a shifting visual dialogue—monumental in presence, yet intimate in tone. His process, reminiscent of three-dimensional origami, transforms industrial materials into poetic gestures, capturing both the precision of industrial design and the unpredictability of the handmade.