

AN INTERIOR

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Penthouse Decorum

International design platform Galerie Philia sets up shop in New York's iconic Walker Tower. By Adrian Madlener

Courtesy Galerie Philia



Meticulously crafted furnishings by international designers fill the 5,000-square-foot luxury duplex and interact with striking views of downtown Manhattan.

As fixed brick-and-mortar spaces become less important, a growing number of established and emerging collectible art and design galleries are experimenting with new exhibition formats.

International platform Galerie Philia has just taken up residence in New York's historic Walker Tower. Integrating 70 works into a 5,000-square-foot, 18th-floor duplex, this contextualized display accentuates the luxury apartment's art deco detailing and stunning views.

"Black, white, and brass tones set the vibe in the main rooms," said the show's curator, Italian architect-turned-designer Pietro Franceschini. "Primitive

shapes and meticulously crafted materials bring out an ethereal character that is consistent throughout the apartment."

Minimalist chairs by Rick Owens play off twisted sofas by nea studio. One of Franceschini's own architectonic consoles props up a sculptural lamp by ceramicist Elisa Uberti, while copper-clad fixtures by Paul Matter add dimension to the display. Pops of color can be found in gradient paintings by Theo Pinto and resin sideboards by Laurids Gallée. On view through May 15, the Walker Tower exhibition demonstrates Galerie Philia's coherent offerings, which transcend stylistic and historical barriers.

GALERIE PHILIA

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