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Covetable design at Collectible Brussels

From upcoming disruptors to a new showcase of bespoke creations - the highlights of the Brussels' fair dedicated to 21st-century design



Terra, a sculptural trio including chair, floor and wall lighting, by Llewellyn Chupin

WHERE TO FIND



Collectible, 5-8 March at Vanderborght building, 50 Rue de l'Ecuyer, 1000 Brussels; [collectible.design](#)

MARCH 02 2020 / [MARIANNA GIUSTI](#)



Terra is Llewellyn Chupin's debut furniture collection – a sculptural trio comprising a chair, floor and wall lighting – exquisitely blending linear and curved surfaces in oak, ceramic and stone. The pieces retain all the solidity and colour subtleties of the natural materials, cut and assembled in a jigsaw of geometric shapes that makes you want to reach out and touch them.

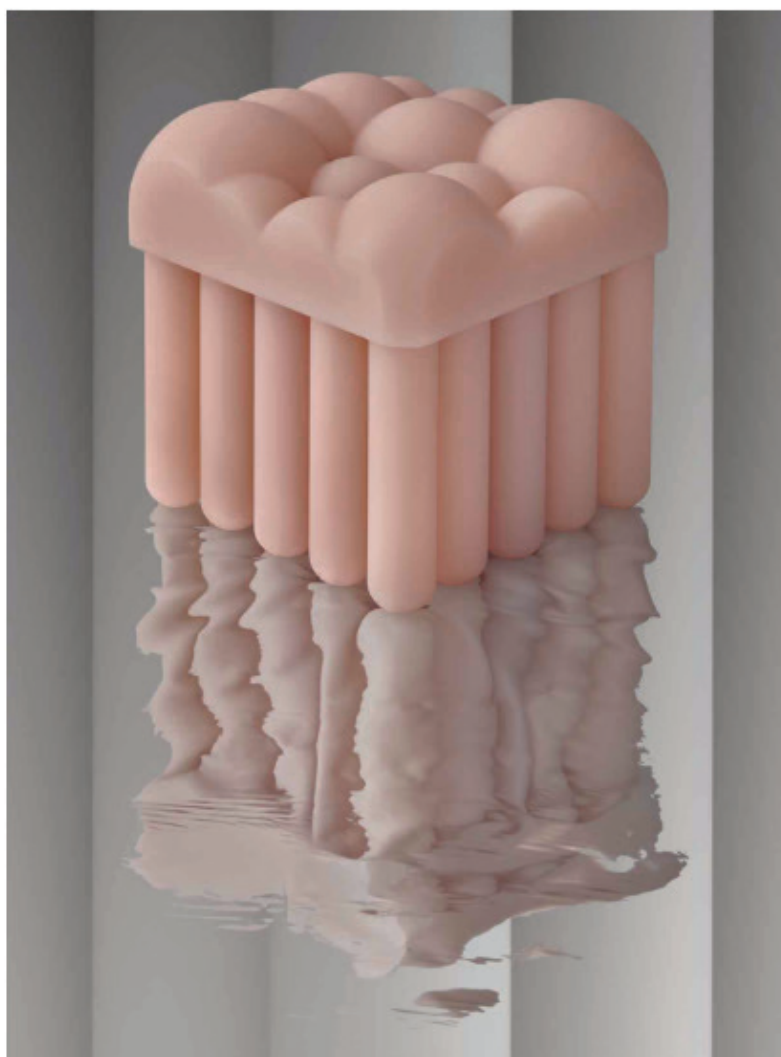


Brass Metropolis lamp, 2019, by Jan Garncarek | Image: Courtesy of Galerie Philia

Chupin is one of a host of creatives debuting at the third edition of Collectible, the 21st-century design fair held in Brussels from 5 to 8 March, which showcases some of the best upcoming and established names – from Atelier Sauvage to Todd Merrill and Studio Cober.



The imposing Willowy chair, a clay and wicker take on the classic peacock armchair by Beirut duo Sayar & Garibeh



Supertoys Supertoys' Cosmic Flower Table, a slightly translucent design in hand-cast resin that resembles a soft marshmallow

A new section of the fair called "Bespoke" will be unveiled this year, devoting space to never-before-seen and custom-made design commissions. The line-up includes Bijou, a jewel-like console by Xavier Lust in burnished brass and polished satin; and the imposing Willowy chair, a clay and wicker take on the classic peacock armchair by Beirut duo Sayar & Garibeh.



Mark Sturkenboom's stalactite-like chandelier in crystallised brass, exhibited by Galerie Philia | Image: Courtesy of Galerie Philia



Trilithon, an onyx side table by Eindhoven-based studio OS & OOS | Image: Courtesy of Galerie Philia

All exhibitors at the fair, held at the 1930s Vanderborcht building in central Brussels, have been selected by a committee that includes Olivier Gabet, the director of the Musée des Arts Décoratifs in Paris and Dieter Vander Velpen of the eponymous Antwerp architecture studio.

Among the selected pieces, Rotterdam-based Supertoys' Cosmic Flower Table is a standout: a slightly translucent design in hand-cast resin that resembles a soft marshmallow. It will be showcased in the "Curated" section of the show – a space dedicated to "radical experimentation and discovery" – next to Arthur Hoffner's ingenious Les Fontaines, a series of quirky and artistic interpretations of a fountain in porcelain, wood and brass.

In the "Main" fair, highlights to hunt out include Dutch designer Mark Sturkenboom's stalactite-like chandelier in crystallised brass; Trilithon, an onyx side table by Eindhoven-based studio OS & OOS; and Jan Garncarek's eye-catching brass lamp Metropolis, which will be exhibited by Galerie Philia. The gallery, which has bases in both Geneva and New York, promises to unveil a series of designs created especially for the event.

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