

International platform Galerie Philia makes another strong showing in New York

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Richard Yasmine's *Set After Ago* side tables set upon an exposed brick wall, in sharp contrast to Arno Declercq's *Bunker Candleholder 2.0* and Flora Temnouche's *Untitled 2* wall piece, presented against a white wall. (Jonathan Puente)

With coinciding events in Milan, Florence, Cape Town, Paris, and New York, [Galerie Philia](#) has undeniably taken claim over the fall season. This rapidly emerging platform was founded by two brothers with a passion for art in all of its forms. Its vast roster of talents and partners represents a measured eclecticism; transcending trends and style to uncover objects, [furnishings](#), and artworks that embody a sense of timelessness. With the aim of contextualizing its wares, Galerie Philia often chooses to host its exhibitions in unconventional locations such as luxury apartments and Milanese storehouses.

The nomadic gallery's latest offering brings together a whopping 30 emerging and established talents in a striking [Tribeca](#) penthouse. Even more impressive, the First Times exhibition—on view through December 3rd—showcases works by a larger number of designers that have never been shown before in the U.S. They include Os and Oos, Willem van Hoof, and Hot Wire Extension, as well as many other young talents. Among the exhibitors are recognized names like Rick Owens, Elisa Uberti, Alain Ellouz, Paul Matter, Richard Yasmine, and Pietro Franceschini. Other up-and-comers include Gregory Beson, Arno Declercq, Cedric Breisacher, and Flora Temnouche.

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