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TRANSATLÁNTICO

GALERIE PHILIA



Exhibition Transatlántico by Galerie Philia. Photo Credit Maison Mouton Noir. Courtesy of Galerie Philia

Transatlántico is a new fully immersive exhibition of sculptural design from Latin America, taking place in Mexico City.

Coinciding with Zona Maco, the exhibition spotlights the new generation of Latin American designers, hailing from Mexico, Argentina, Colombia, Peru, Puerto Rico, Venezuela, and the Dominican Republic, in dialogue with leading designers from Europe exhibited in Mexico for the first time. In line with Galerie Philia's core philosophy, Transatlántico celebrates artistry as a medium to transcend societal, cultural and geographical boundaries, using design to bridge Latin American and European discourses and influences within the creative sphere.

Among the highlights are striking chairs by Cristián Mohaded who explores carpentry made using native woods such as missionary moor cedar and other endemic Argentinian materials; geometric furniture and decorative objects by Breuer Estudio, inspired by the pure lines of Constantin Brancusi's sculptures. Further highlights include La Macorina by Verdi Design, a pendulum- type sculpture composed of 4,000 handmade knots in Amazonian fibre and a feathered exterior that subtly transforms into a hammock, the OBJ-01 new collection of floor and table geometric lamps by Manu Bañó, made of pure steel and brass, and the latest series of lighting objects by VIDIVIXI.

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