

GALERIE PHILIA ϕ

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galerie philia presents *transatlántico* - a bridge between latin american & european design

TRANSATLÁNTICO EXHIBITION BY GALERIE PHILIA IN MEXICO CITY DURING ZONA MACO

geneva, new york and singapore-based galerie philia presents *transatlántico*, an immersive **exhibition** that uses design to bridge latin american and european discourses and influences within the creative spheres. taking place in mexico city and coinciding with zona maco, the show highlights the gallery's core philosophy of celebrating artistry as a medium to transcend societal, cultural and geographical boundaries.



bruja sencilla wall hanging by caralarga 122 x 243 cm 100% raw cotton, sansevieria, wood, and steel
all images courtesy of galerie philia unless otherwise stated

A BRIDGE BETWEEN EUROPE AND LATIN AMERICA

'transatlántico is founded on the idea of forming a transatlantic bridge between the contrasting cultural and artistic worlds of europe and latin america, identifying how we establish a creative discourse across the social boundaries associated with the geography that divides us,' said ygaël attali, co-founder of galerie philia. 'we hope that the culmination of these pieces together, a hybrid of european and latin american visual idiosyncrasies, creates an influence more sensational than that of the individual; a testament and appreciation of the intricacies of latin america's culture and design on an international scale.'



alchemy bench by rick owens 100 x 74 x 75cm bronze, camel skin

galerie philia's *transatlántico* exhibition unfolds across 700sqm of gallery space and a specially designed rooftop. visitors will encounter a multi sensory journey of vibrant sight and sound displays, with andres monnier's signature rugged boulder fire pits. rio de janeiro-based studio roca has engineered functional pieces that add to the experience by diffusing scents that evoke the mexican ecosystem.



obj-01 floor lamp by manu baño 122 x 24 x 12 cm steel

the exhibition design has been created in collaboration with house of kirschner, known for their ephemeral installations. by bringing the finest food, sound, sight, and olfactory experience, the show aims to transform the massive space into a memorable moment.



happiness rug by lilia cruz corona garduño for platalea studio 14 x 19.5 x 25 cm 100% new zealand wool on cotton mesh

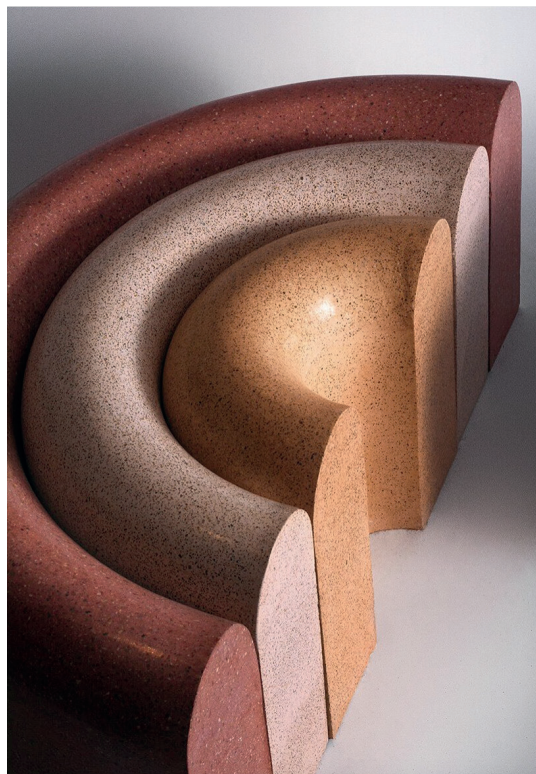
featuring the works of 35 designers from latin america and europe, *transatlántico* showcases pieces that explore native materials, sustainability and ecology. a dialogue is created when these pieces are juxtaposed with funky ones, resulting in a network of harmoniously interconnected roots.



arcoiris beta wall hanging by caralarga 176 x 152 cm handmade, 100% raw cotton yarn, sansevieria fiber ties and/or cotton yarn. MDF piece has blacksmith connectors to install on the wall



wall hanging by alejandra aristizábal fique and copper 2021



happiness bench by lilia cruz corona garduño for platalea studio terrazzo 43 x 12 x 60 cm



wetland 3 by studio raffreyre weaving in reed and bulrush reed and bulrush from huacho wetlands courtesy of galerie philia 2022



toribio and alcira chairs by cristián mohaded toribio: 142 x 66 x 45 cm alcira: 142 x 66 x 45 cm carob wood
photo credit: manual mazzaro



son chiapaneco wall hanging by caralarga 122 x 243 cm handmade, 100% raw cotton yarn, dyed cotton yarn, papier-mâché spheres, hangs from black ironwork bar + supports.

exhibition info:

name: transatlántico

gallery: galerie philia

location: mexico city

dates: 8-12 february, 2022

juliana neira | designboom

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