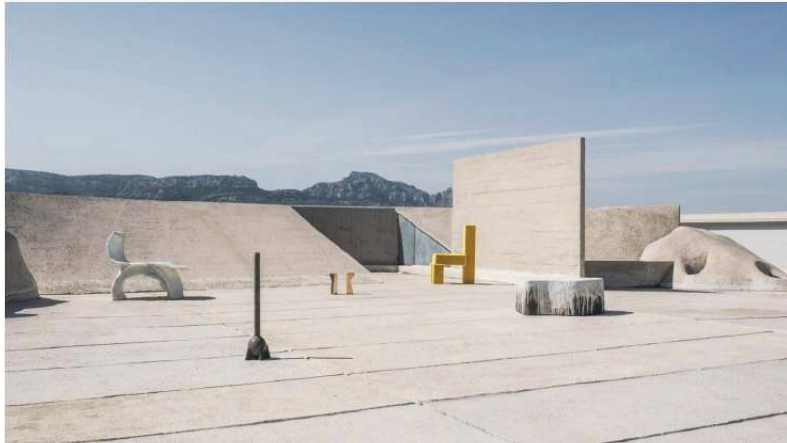


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## Galerie Philia presents design exhibition informed by Le Corbusier at Cité Radieuse



Jane Englefield | 4 hours ago | [Leave a comment](#)

Galerie Philia has unveiled Héritages, an exhibition at the Le Corbusier-designed Cité Radieuse building featuring work by designers such as Rick Owens that respond to the Swiss-French architect's theories of modernism.

Héritages presents work by eight international designers and seven visual artists that reference the modernist theories pioneered by Le Corbusier, whose designs are known for their functionality and minimalism.



*A daybed by Arno Declercq features in the "resonances" room. Photo is by Maison Mouton Noir*

# Φ PHILIA

Galerie Philia joined forces with the Parisian arts magazine Eclipse to curate the exhibition at Le Corbusier's iconic Cité Radieuse building in Marseille, which includes a range of both design and art.

Spread across two rooms in an apartment, the exhibited designers respond to the theme of "resonances" with work that is heavily influenced by Le Corbusier's theories, while the artists are guided by the theme of "dissonances" and present work that opposes the theories.



*Fabrice Hyber created an oil painting for the "dissonances" space. Photo is by Maison Mouton Noir*

In the first room, a brutalist yellow chair by Italian designer Pietro Franceschini is displayed alongside other work, including a geometric bronze candlestick crafted with clean lines by Californian fashion designer Owens.

"For the 'resonances' room, I selected sculptural designers that are deeply influenced by Le Corbusier," Galerie Philia co-founder Ygaël Attali told Dezeen.

"Le Corbusier's theory, especially in his writings published in the 1920s, was provocative and militant both in his refusal of decoration without functionality, his industrial-inspired aesthetic, and his clear and marked difference between fine arts and design."

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*A brutalist yellow chair by Pietro Franceschini features. Photo is by Lodoclick*

Also featured in this space are pieces such as a chunky daybed by Belgian designer Arno Declercq crafted from patinated and raw steel with sheep's wool.

Contrastingly, the "dissonances" room includes pieces by artists that intend to question Le Corbusier's theories. For example, artist Flora Temnouche created three abstract oil paintings featuring organic or curved forms with soft lines.

"Le Corbusier's theory almost denies a particular relationship with nature," Temnouche told Dezeen. "My paintings show the inertia of the plant, diminished under the influence of humans."

"I was inspired by the idea of this meager relationship that persists despite everything in Le Corbusier's work and theories."



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Other works in this room range from an eclectic table by visual artist Jojo Corvãia crafted from volcanic clay and an ethereal, blown-glass light sculpture by Jérôme Pereira.

"All of the works in one way or another are an answer to Le Corbusier's theoretical and aesthetic heritage, either as a mark of resistance or a touching homage to his legacy," concluded Attali.



*The exhibition intends to echo its location. Photo is by Maison Mouton Noir*

Héritages takes place until July at Le Corbusier's modernist housing complex Cité Radieuse to coincide with the building's 70th anniversary.

Galerie Philia is an international contemporary design and art gallery with locations in Geneva, New York City and Singapore.

Previous Galerie Philia exhibitions include a show that presented Latin American and European sculptural design and an exhibition of furniture by emerging Italian designers created in response to the work of Owens.

*The photography is by Lodoclick and Maison Mouton Noir.*

*Héritages takes place at Kolektiv Cité Radieuse, Unité d'Habitation Le Corbusier, Marseille, France, until 2 July 2022. See Dezeen Events Guide for an up-to-date list of architecture and design events taking place around the world.*