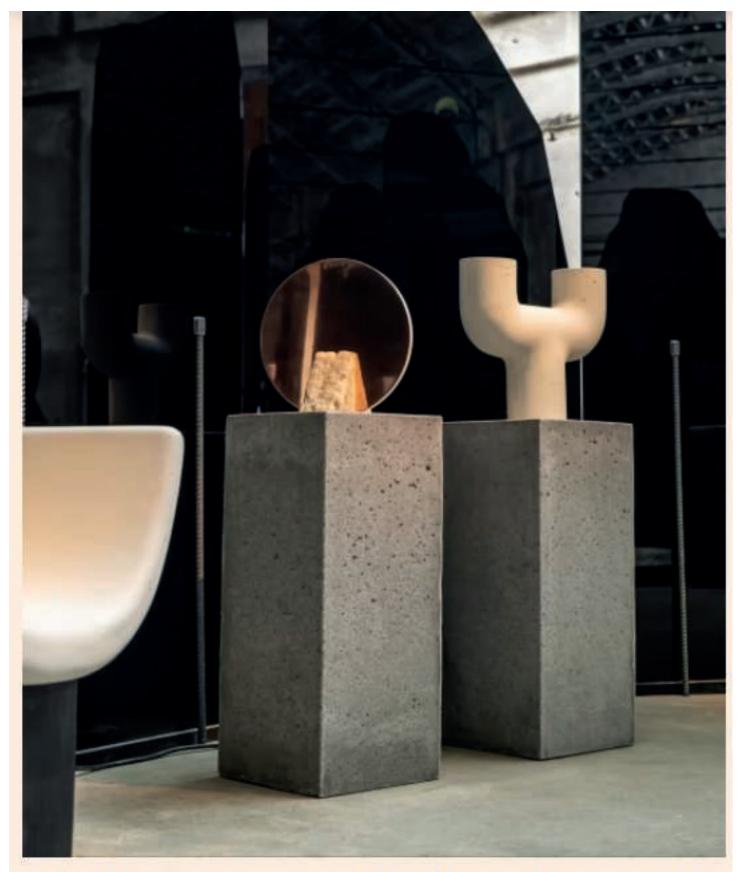
FINANCIAL TIMES

Young creatives and design upstarts took over the city's galleries and abandoned spaces. Studiopepe's immersive installation, set in the industrial wasteland that is Baranzate Ateliers, presented a collection of furniture and objects with Galerie Philia, marking the studio's debut in collectable design. Dimore Studio turned its gallery into the otherworldly smoke-filled exhibition Oublié, and Nike was in town with an eco-vision, seizing the 29th-floor Eden Skyhouse on Via Vittor Pisani. Craft and sustainability were entwined into visions for the future, merging brilliantly in Loewe's exhibition Weave, Restore, Renew - exploring leather, Coroza straw and Jiseung paper weaving.



Studiopepe's Temenos installation of collectable design with Galerie Philia © Maison Mouton Noir, Courtesy of Galerie Philia