



Young creatives and design upstarts took over the city's galleries and abandoned spaces. [Studiopepe](#)'s immersive installation, set in the industrial wasteland that is Baranzate Ateliers, presented a collection of furniture and objects with Galerie Philia, marking the studio's debut in collectable design. [Dimore Studio](#) turned its gallery into the otherworldly smoke-filled exhibition *Oublié*, and [Nike](#) was in town with an eco-vision, seizing the 29th-floor Eden Skyhouse on Via Vittor Pisani. Craft and sustainability were entwined into visions for the future, merging brilliantly in [Loewe](#)'s exhibition *Weave, Restore, Renew* – exploring leather, Coroza straw and Jiseung paper weaving.



Studiopepe's Temenos installation of collectable design with Galerie Philia ©
Maison Mouton Noir, Courtesy of Galerie Philia