

In a Former Necchi Factory, Baranzate Ateliers is Milan Design Week's Hottest New Show

Milan Design Week always promises something new and fantastic—and the 21 emerging and established creators featured in “[Baranzate Ateliers](#)” stole the show for 2022.

Like the wildly popular [Alcova](#), also taking place coinciding with furniture fair Salone del Mobile in the Italian city, tumble-down architecture delivers a stunning backdrop for contemporary design (and was well worth *Interior Design's* visit to the far-flung Baranzate district).

A generous gift to designer, artist, filmmaker, and adventurer Lionel Jadot and the studio he founded, Belgium-based Zaventem Ateliers, this new rough and ready venue is the 32,000-square-foot former Necchi factory, built in the 1950 and owned by the Necchi family (as in Milan's stunning Villa Necchi featured in the recent film “House of Gucci”).

Sharing the costs and sleeping (in a trim row of parked camper vans), eating, and partying at the lightly spruced-up derelict space together with Galerie Philia (which presented a collection by Studiopepe), Everyday Gallery, Modern Shapes, Ben Storms, Atelier Serruys, Mircea Anghel, and Bela Silva, Zaventem Ateliers unveiled a wild abundance of innovative collectible design, partitioned by billowy parachute fabric and framed by exposed concrete and large windows. Plastic was thrown over the roof for protection from the rain. “A huge community or family of designers is more powerful than working alone in a workshop because we share and make collaborations,” Jadot explains.

From furniture collections inspired by lost roads and religious monuments to a chair fabricated from polyurethane foam frozen in time, here are 12 of our favorite finds.

2. Hermanos



Photography courtesy of Galerie Philia.

To achieve the unique finish of his Hermanos vase collection, Cristian Mohaded joined two types of clay (in “brotherhood,” he says), chemote grit (a type of stone fragment), and four types of oxides. He then pressed the materials with fingerprints and fired the forms at 2,200 degrees Fahrenheit.

4. Temenos



Photography by Maison Mouton Noir/Courtesy of Galerie Philia.

In a jagged circular enclosure recalling the prehistoric monument Stonehenge, Galerie Philia presented Temenos—sanctuary in Greek—the first series of collectible design by Studioepe. Exploring the idea of religion in the history of objects, the series includes tables, chairs, a console, a mirror, and a lamp.

5. Thoth



Photography by Maison Mouton Noir/Courtesy of Galerie Philia.

Careful experimentation and a top-secret layering process achieved the polished, cratered glaze of the glass Thoth table by Studioepe. “With a moon or a space feeling, it’s a reminder of what transcends us, what is even above earth,” says Ygaël Attali, co-founder of Galerie Philia.

6. Timetable



Photography by Maison Mouton Noir/Courtesy of Galerie Philia.

Tapping a childhood passion for archeology, Pierre De Valck placed a rare, nearly veinless black Belgian stone in the center of his solid bronze and found stone Timetable coffee table.