

Editor's picks: 11 highlights from Milan Design Week



Photography by Maison Mouton Noir, Courtesy of Galerie [Philia](#)

8. Temenos by Studioepepe and Galerie Philia

Renowned contemporary design and modern fine arts gallery [Galerie Philia](#) unveiled [Studioepepe's](#) first limited edition collection during Milan Design Week.

Titled *Temenos*, or "sanctuary" in Ancient Greek, the immersive exhibition, which was inspired by the circular dimensions of ancient sacral monuments, such as Stonehenge, took over a vast 220 sq m space within the 1950s derelict Necchi factory in the Baranzate district on the outskirts of Milan.

The Italian duo crafted a series of elegant pieces, including a set of monolithic chairs, a console, a mirror and a lamp, each named after the nine archetypal entities of Egyptian cosmogony.

Together, the objects epitomise Studioepepe's ongoing anthropologic research on matter and exemplify the agency's ability to marry contrasting materials to create striking objects. *Baranzate Ateliers, Via Milano, 251*