

# Studiopepe unearths a new aesthetic inspired by ancient sacred artefacts

Presented through an immersive installation at [Fuorisalone 2022](#), Studiopepe has created a collection of furniture and objects with Galerie Philia, marking the studio's debut into collectible design



The Ra mirror, left, and Isi monolithic chair, both part of the Themenos collection by Studiopepe for Galerie Philia

Studiopepe's new collectible furniture and objects collection demonstrates that contemporary design and the history of ancient civilisations can go hand in hand. Presented by Galerie Philia at [Fuorisalone 2022](#), 'Themenos' is named after the circular sacred area found in ancient Greek temples and is inspired by the items collected by the Luigi Pigorini National Museum of Prehistory and Ethnography in Rome.

'The collection explores the notion of sacredness in its anthropological and historical complexity, and the symbols given to objects and furniture pieces throughout history,' explain Studiopepe founders Arianna Lelli Mami and Chiara Di Pinto.