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MODERN HISTORY

Released through Galerie Philia at this year's Salone del Mobile, Studiopepe's first collectible design objects take inspiration from anthropology and archaeology. Unveiled in a large, curated installation titled *Temenos*, in the derelict 1950s Necchi factory in Milan's Baranzate district, the collection of sculptural designs includes a monolithic chair, a console, a mirror, among other items. With these new pieces, Studiopepe's designers also celebrated their admiration for the work of the great designers and artists of the 20th century.

