

JEAN NOUVEL: RACINES AÉRIENNES

DESIGN | OCTOBER 8, 2022 | [f](#) [t](#) [e](#)



Jean Nouvel: Racines Aériennes
Galerie Philia, Côte d'Azur, France
July 28 – October 14, 2022

Galerie Philia is proud to announce its summer exhibition taking place in two villas designed by **Jean Nouvel** and commissioned by **Riviere Group** on the luxurious Côte d'Azur. **Villa Maeterlinck** in Nice and villa in **St Jean Cap Ferrat**, both are perfectly integrated into the landscape and boast terrace gardens in front of wide private sea views on the Mediterranean. Tillandsias in Saint Jean Cap Ferrat and Monstera in Nice were planted by Jean Nouvel as an ode to their **aerian roots**. This specific fauna is in complete harmony with the aesthetic of the influential architect whose innovative aerian principle transforms buildings into dematerialized natural environments. Set in a mesmerizing atmosphere, between the breath-taking coast and the unassuming minimalism of Nouvel, Galerie Philia enhances this dialogue between the aesthetic of the architecture and its natural surroundings. The concept of aerian roots is in the heart of the scenography of Galerie Philia as transcultural art and design works were selected for the plural and complex aesthetic and national identities they convey.

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A few minutes down the same coast lays **Villa St. Jean Cap Ferrat**, situated close to the famous villa Ephrussi of the Rothschild Family and was completed in 2021. The prowess of this work of architecture is achieving to build a house that cannot be seen from the outside; a house that disappears perfectly into the landscape. It is unique in creation with high-end materials such as stainless steel and rosewood. Covered by steel framed glass roof, the house breathes with the permanent presence of flora, both indoor and outdoor plants. A structure stretched out into land, the house boasts the view of blue coast from all of its rooms.



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Blending with the unique and entirely customized architecture of Jean Nouvel, **Galerie Philia**'s elegant collection of sculptural design and art dresses these villas in a new look and create stunning vistas, transforming them into a living and breathing homes. The gardens and the interior of both villas are united by a harmonious scenography and become a reflection of the lightness of Nouvel's aesthetic. The exhibition features unique pieces by **Frederic Saulou, Andres Monnier, Arno Declercq, Jojo Corvãia, Rick Owens, Elsa Foulon, Jan Ernst** and many more designers represented by Galerie Philia. The hand-carved stone firepit of **Andres Monnier** creates a radiant atmosphere in the patio with the ravishing views of plants as **Gerard Kuijpers'** Dancing Stones move with the breeze from the mediterranean. **Arno Declercq's** unique daybed accommodates a relaxing environment in the cozy living space and **Jörg Pietschmann's** solid oak unique bench invites one to enjoy the monstera haven. The **Revue Eclipse** collaborated with Galerie Philia on the fine art selection, and internationally known artists will be exhibited such as **Sam Szafran, Flora Temnouche, Edgar Sarin, Manuel Merida, Francisco Salazar, Jörg Kratz** and **Mateo Revillo**.



One of the most influential architects of 21st century, **Jean Nouvel** was awarded the Pritzker Prize in 2008. Some of his renown work include the Quai Branly Museum, the Cartier Foundation and the World Arab Institute in Paris, the Lyon Opera, the Louvre Abu Dhabi, the National Museum of Qatar, the MoMA Expansion Tower (53W53) in New York, 100 Eleventh Avenue Manhattan, and Guthrie Theater in Minneapolis among others. Founded in 2003 by Jean-Pierre RIVIERE, the **RIVIERE GROUP** is a real estate company that operates in various arenas, such as development of real estate, buying and selling, or property investment. A player in luxury real estate, the RIVIERE GROUP breaks the standards and is recognised for its philosophy: first-rate location, sense of detail, aesthetic exploration.

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Launched in 2015, **Galerie Philia** is an international contemporary design and modern art gallery representing emerging and established designers and artists. The gallery is the brainchild of two brothers who share a lifetime passion for art, literature and philosophy, hence its name Philia, the “highest form of love” in Ancient Greek, also meaning “friendship” or “affection”. The concept of Philia was mainly inspired by Aristotle’s Nicomachean Ethics. Their distinct academic background sets them apart from their peers, as it sees them following a rhizomatic and transcultural approach in the way they select works. This involves combining elements from multiple cultures in what becomes a network of harmoniously interconnected roots, ultimately revealing the beauty of each unique creation. The gallery’s non-hierarchical curation sits apart from the ephemerality of trends and focuses instead on the true aesthetic quality of the piece – alluring and timeless. Unlike others, Galerie Philia does not focus on a single style – whether minimalist, organic or raw – but rather embraces heterogeneity. The gallery takes pride in discovering new talents, providing them with multiple international platforms to showcase their latest creations. Such designers include **Cédric Breisacher** (France), **Lucas Morten** (Sweden), **Arno Declercq** (Belgium), **Mark Sturkenboom** (the Netherlands) and **Evan Fay** (USA). As well as propelling the newest generation of 21st century collectible design, Galerie Philia also works with established practitioners such as **Rick Owens** (USA), **Jérôme Pereira** (France) and **Alain Ellouz** (France). Galerie Philia has a strong international presence, with galleries in Geneva, New York and Singapore. In addition to their permanent spaces, the gallery organises temporary group exhibitions and artists residencies in first-class locations around the world.

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