

# GALERIE PHILIA $\Phi$

DESIGN NEWS / LAKE COMO DESIGN FESTIVAL, ITALY

## Open season

Lake Como Design Festival, whose fourth iteration wrapped up over the weekend, has aimed, since its foundation in 2018, to encourage attendees to look beyond the area's waterside activities. "It's about focusing on the architectural and historical heritage of the city," says Lorenzo Butti, the event's founder and artistic director.

To do this, Butti opens buildings that are typically closed to the public, furnishing them with works from Italian and foreign galleries and designers. At this year's event, for instance, Geneva-based Galerie Philia exhibited an array of pieces in the lakefront Casa Bianca. Our pick of the bunch includes the new Etérea end table by US-Italian studio Karu Design, which was conceived in Los Angeles and handcrafted with Calacatta marble in Tuscany (*pictured, top*), and luminaires by Warsaw-based lighting designer Jan Garncarek (*pictured, bottom*).

