

Seven totemic designs at Lake Como Design Festival



Photo is courtesy of Galerie Philia

Tribu Vases by Verter Turrone for Imperfettolab

Three totemic poles by the founder of Italian design studio [Imeperfetto Lab](#), Verter Turrone, were positioned on a balcony that wraps around Casa Bianca, a historic palazzo overlooking [Lake Como](#).

Shown as part of an exhibition curated by [Galerie Philia](#), the totemic stone structures can also be used as vases. Each column is formed of a wide, rounded base and topped with different cylindrical shapes.



A Thrust by Scattered Disc Objects

Made entirely from [marble](#), these two neutral-coloured sculptures are designed to look like primitive devices for storing or hiding valuable objects such as coins.

Design, technology research and architecture studio [Scattered Disc Objects](#) created several spare pieces of marble stone that can slot neatly into the gaps in the upper halves.

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Presenza by Agustina Bottoni

Italian designer [Agustina Bottoni](#) draped a thin veil of translucent hemp fabric around these two coordinating floor lamps, giving them an ethereal appearance.

Each lightweight LED lamp, which is called Presenza, has a solid brass foundation finished with satin that has been moulded into unusual geometric totem-like shapes.