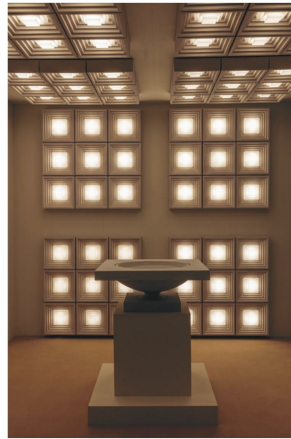


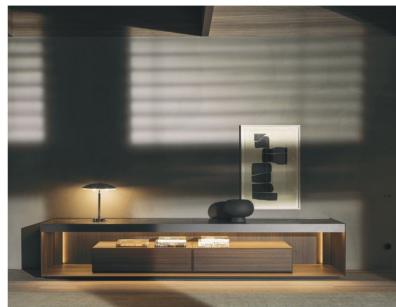
REINTERPRETING CORBU

For its 'Héritages' exhibition of art and design in Le Corbusier's Unité d'Habitation in Marseille, Galerie Philia commissioned eight designers to produce works that explore, rethink and reinterpret the Swiss-French architect's urbanistic, architectural and decorative principles. Paul Matter created the almost 2-metre high *Emol light* in burnt brass, patinated iron and glass. GALERIE PHILIA



CONCRETE CALLING

When in Rome, who hasn't looked up at the dome of the Pantheon in awe? For British designer Lee Broom the gridded concrete ceiling of the ancient temple was almost divine inspiration, which is now manifested in the *Pantheon* lamp. Hand-cast in Jesmonite with a stepped tile-like square sandblasted to give a hewn surface, the ceiling or wall light also echoes the geometry of Brutalist architecture. LEE BROOM



BOX SET

The lean lines of the *Living Box* display the architectural training of Vincent Van Duysen, creative director of Molteni&C. Ideal for multimedia appliances, the long low case with a marble or wood top and pewter frame contains drawers that can be used as separate items. Van Duysen's *Yoell* chair, is a contemporary reinterpretation of a 1950s archetype, the deckchair, originally derived from the hammock. With an elegantly shaped solid wood frame in black oak, eucalyptus or sunrise oak, and leather or fabric upholstery, it transforms the distinctive features of the deckchair into a modern comfortable chair. MOLTENI&C

PHOTO LUKE HAYES, MAISON MOUTON NOIR