

# GALERIE PHILIA $\Phi$



## **Pilar Zeta and Andrés Monnier create contrasting stone installations at Galerie Philia**

Argentinian artist Pilar Zeta and Mexican sculptor Andrés Monnier have created the Antipodes exhibition at Galerie Philia that began during Mexico City's art week.

The works by Zeta and Monnier are set in a concrete-walled space in the Mexican capital, launched during Mexico City's Zona Maco art festival.



*Pilar Zeta designed an installation called Doors of Perception for Antipodes at Galerie Philia Mexico*

# GALERIE PHILIA $\Phi$

The name Antipodes comes from the contrast between the two artists' work, which is linked by the common use of rock, yet differs in form and subject matter.

It includes two primary installations accented by a number of smaller works by each designer.



*Doors of Perception features geometric stone forms*

"In nature, stones can be found in many formats, from delicate textures to a raw and brutalist surface," said the gallery.

"Just as the contrast between the Argentinian artist Pilar Zeta and the Mexican sculptor Andrés Monnier."





*Andrés Monnier's primary installation is called Pyrus*

Zeta's installation, called Doors of Perception, is a monumental set of receding columns and arches set on top of a smooth checkered walkway. The whole installation is set upon a gravel surface brought into the exhibition space.

Under the arches are sets of pedestals that hold stacked geometric forms, mostly of metal, with a few stainless steel elements interspersed.

# GALERIE PHILIA $\Phi$



*Monnier's mirror was placed inside a metal arch*

"Pilar's sublime installation is composed with smooth textures oriented to human perfection: divinity," said the gallery.

"A tribute to an ethereal and non-tangible space as her thoughts, represented and created on a digital world but materialized by rock."





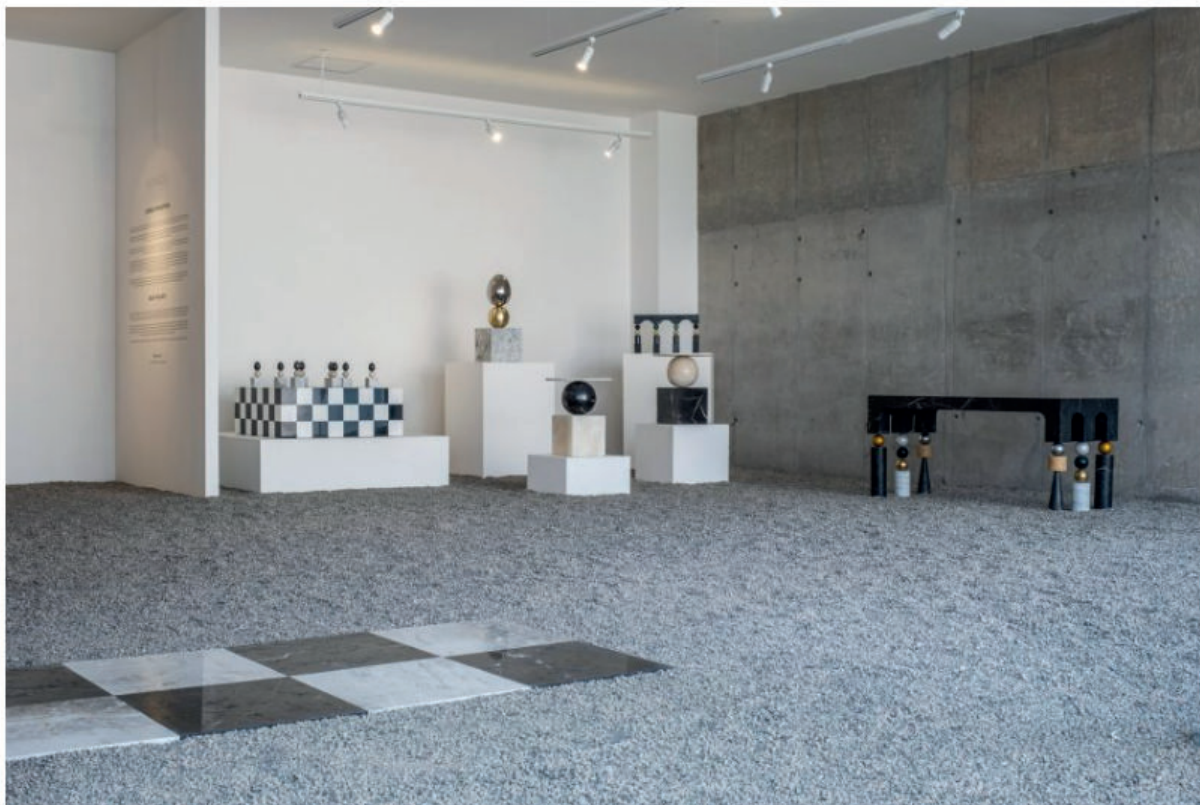
# GALERIE PHILIA $\Phi$

*The two designers used stone in strikingly different ways*

The archways were based on the subconscious and the various "doors" symbolize the different "levels of perception" and are supposed to connect viewers with a "higher self" by acting as a "gateway to infinity and new realities"

Monnier's contribution, on the other hand, takes a more organic approach.

Called Pyrus, the work features a pyramidal form comprising a series of stark black blocks that emit flames from holes bored into the top, signalling a more natural tone where "there's no space for perfection".



*The exhibition included Zeta's first-ever collection of furniture*

Using rock, fire and metal to craft forms, the sculptor was inspired by Mesoamerican architecture.

The work references an ancient past and is meant to highlight "forgotten links and burnt roots we have with human ancestors".