

Milan Design Week: A Roundup of Upcoming Projects

Whip out your most comfortable shoes to take it all in.

Rick Owens at Galerie Philia

Galerie Philia, the international contemporary design and modern art gallery, launched in 2015, is presenting “Desacralized.” The off-site exhibition will feature more than 20 artists presenting their own interpretation of desacralization. It will be the first major exhibit to take place in San Vittore e 40 Martiri church, a deconsecrated building from the 11th century located in the center of Milan. The inspiration guidelines for the designers were to use objects that formerly had religious associations and have now become only functional. Besides that, they had just one more imperative, on which they collectively agreed on, the artworks should be entirely white. Rick Owens, among other key international designers who took part in this project, will also unveil his “desacralized” creation: his “Tomb chair” made from white marble and moose antlers.



Tomb chair By Rick Owens Edition of 8 for Galerie Philia White marble, Moose Antler
L90cm/W60cm/H75.5cm. COURTESY OF GALERIE PHILIA

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