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News

## 15 assises étonnantes repérées au salon Collectible

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par Marina Hemonet

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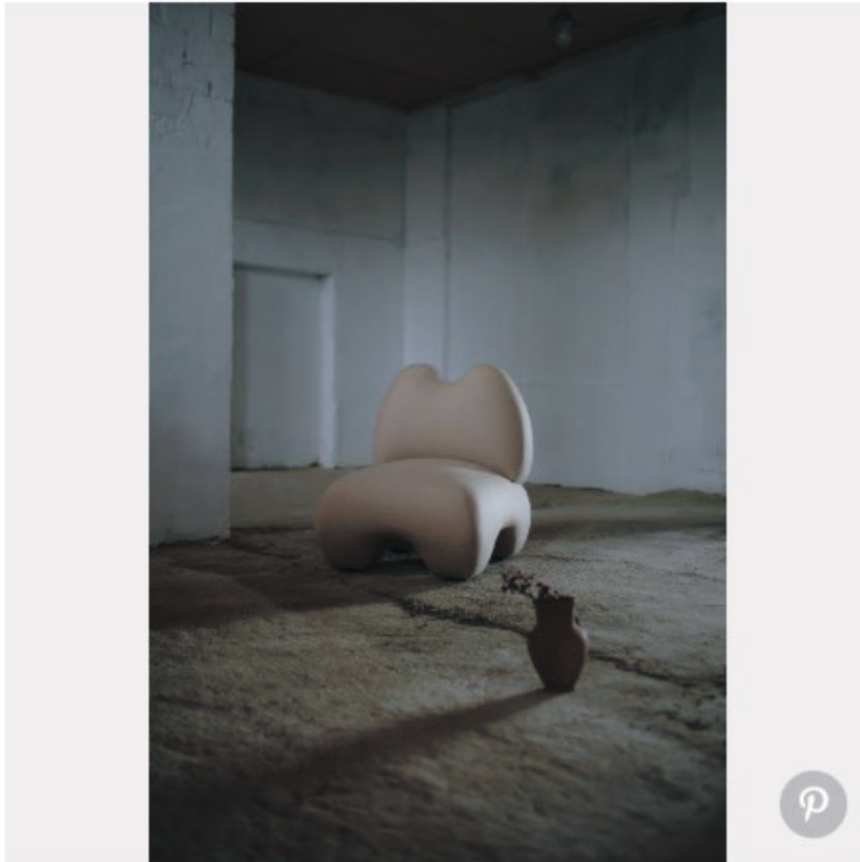


En pétales de tissu, en résine teintée ou en argile, ces assises ultra contemporaines surprennent par leurs formes sculpturales brouillant les frontières entre art et design.



© Photo Oskar Vanhulst, HUSK (Paris)

*One Curve Chair, Object with Narratives, 2019.*



© Faina

*Assise Domna (Faina).*



Courtesy of Everyday Gallery

*Assise, Anna Aagaard Jensen.*



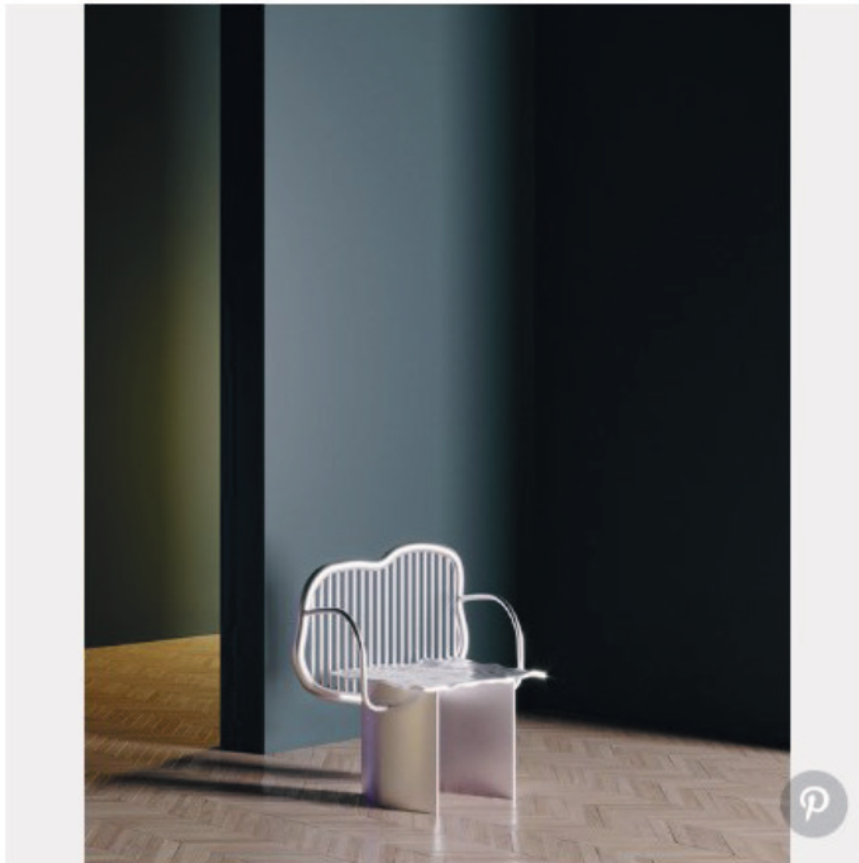
© Charlotte Kidger

Tabouret *Untitled Blocks*, Charlotte Kidger, 2020.



© Margaux Nieto / Courtesy of Spazio Nobile

*The Bamboo Chair*, Jin Kuramoto 2017 (Spazio Nobile).



Courtesy of Husk Paris

*Shiny Chair, Maxim Scherbakov, 2020 (Supaform).*



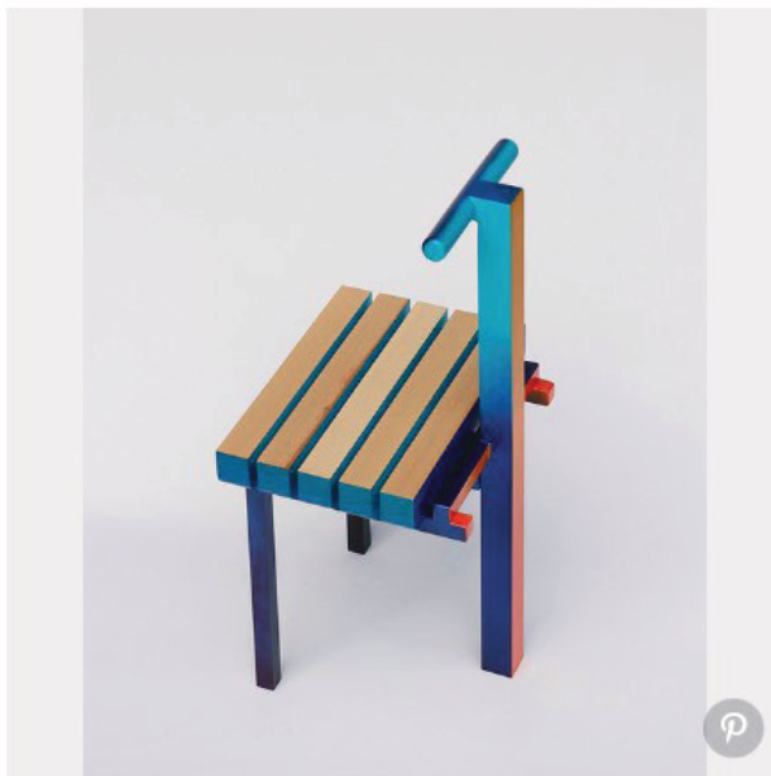
Courtesy of Side Gallery

*Assise, Sigve Knutson, 2019 (Side Gallery).*



© Andrés Reisinger Courtesy of il-lacions design gallery

*Assise Hortensia, Andrés Reisinger et Júlia Esqué, 2018.*



© Malcolm Majer

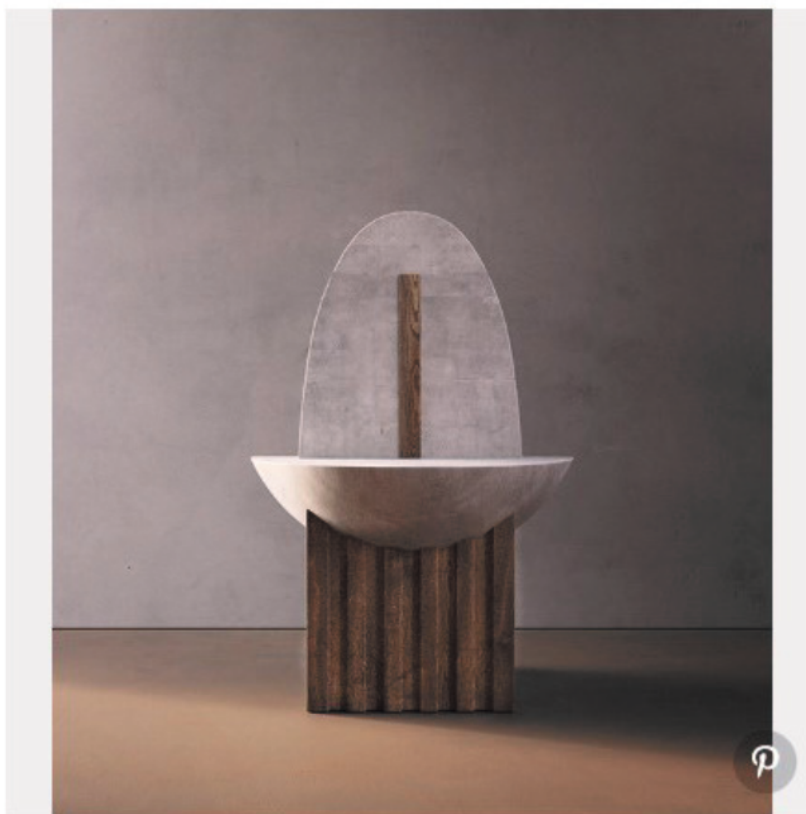
*Chair 3.2, Malcolm Majer, 2019.*



Courtesy of Theoreme Éditions

Tabouret *Constantin*, Francesco Balzano (Theoreme Éditions).

**En pétales de tissu, en résine teintée ou en argile, ces assises ultra contemporaines surprennent par leurs formes sculpturales brouillant les frontières entre art et design.**



Collection *Terra*, Llewellyn Chupin.



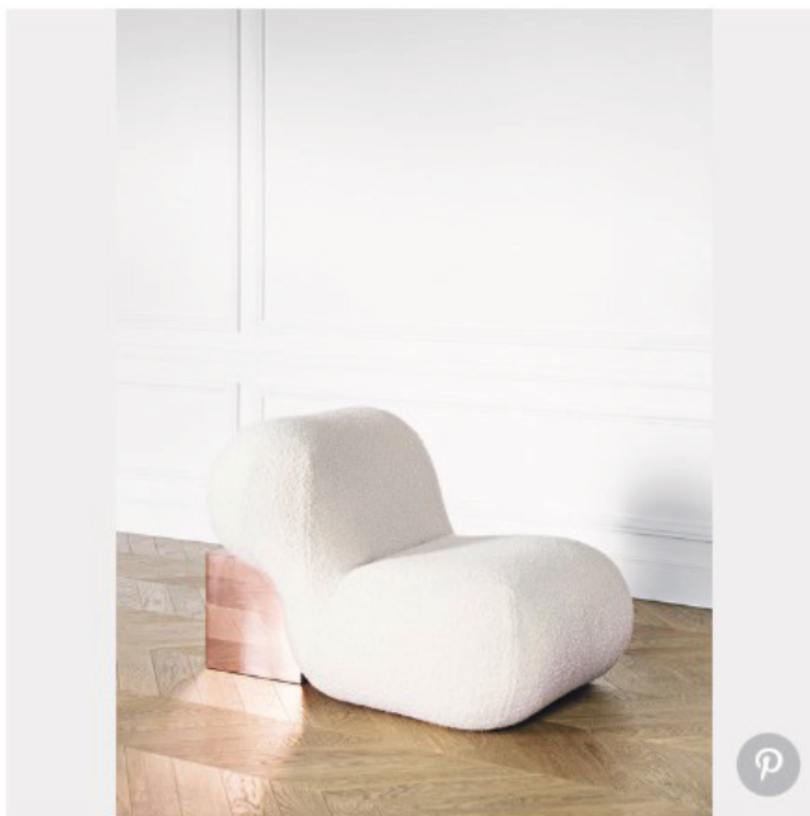
Courtesy of Everyday Gallery, Antwerp / Photo © Ties Bernelmans

*Metropolis Chair, Decio Studio (Everyday Gallery).*



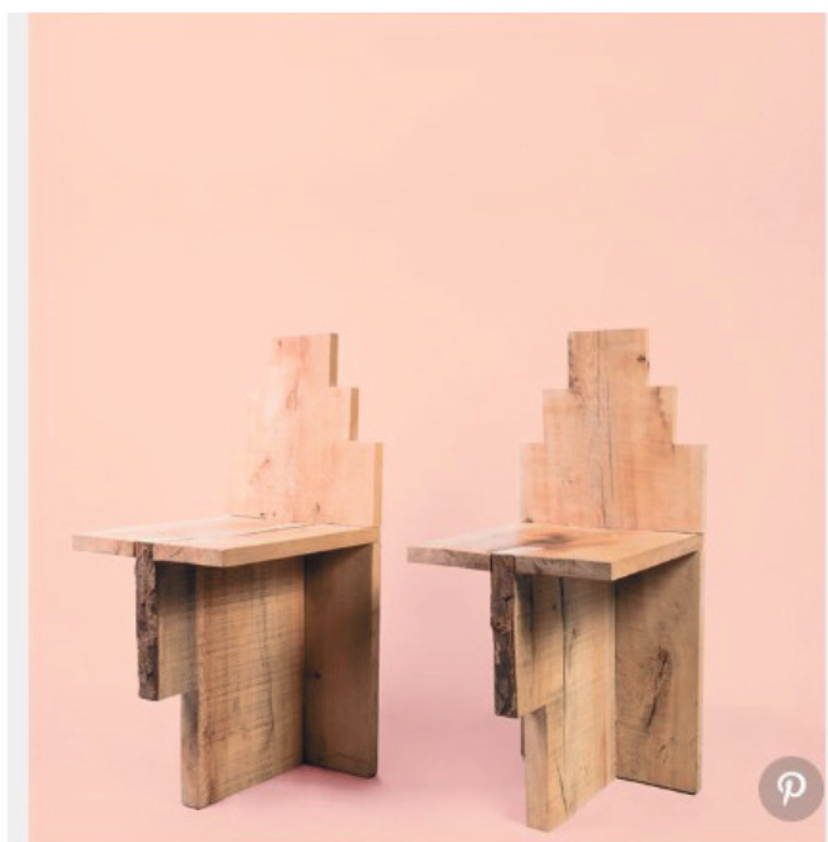
© Laura Bonnefous / Courtesy of Atelier Sauvage

*Assise Trace, Atelier Sauvage, 2018.*



© Theoreme Éditions

Fauteuil *Achille*, Pool (Theoreme Éditions).



© FRACAS

Assises *Mexichêne*, Thiry Filliatreau (FRACAS).