

The magazine cover features a woman with blonde hair, wearing a brown dress, sitting on a large, curved, light-colored sofa. The room is modern and bright, with a large round coffee table in the foreground holding a vase of pink flowers and a book titled 'Alexandre Proust'. Behind the sofa is a long, low, orange cabinet with various decorative items, including vases and a heart-shaped balloon. The background includes a large abstract painting and a glass staircase. The title 'BAZAAR' is in large red letters, with 'Harper's' in smaller red letters above it. 'INTERIORS' is in black italicized letters below 'BAZAAR'. The main headline 'AUTHENTIC LIVING' is in large black letters, followed by the subtitle 'Caroline Stanbury's new fashion-inspired Al Barari villa' in smaller black letters.

Harper's
BAZAAR
INTERIORS

AUTHENTIC LIVING
*Caroline Stanbury's new
fashion-inspired Al Barari villa*

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An exceptional collection of work at Galerie Philia, New York. Featured here is the *Rooms' Life on Earth* stool, *Bling Bling* chair and *Gold Arch Console* by Pietro Franceschini

A NEW ERA OF COLLECTIBLE DESIGN

*In a stunning new venture presenting the best of 21st-century collectible design, **Galerie Philia** has brought together rising talents across Europe for a special exhibition*

Presented in the enthralling two-floor, loft-style apartment of Galerie Philia, where each room has a distinctive style, a new meticulously co-created exhibition introduces a fresh new era of collectible design to the US with established names in the industry such as Rick Owens, Jérôme Pereira, Paul Matter and Alain Ellouz, among others.

"The selection of works is based on a rhizomatic approach that transcends formal, stylistic, national and historical barriers," explains Italian architect and designer Pietro Franceschini, a co-curator of the exhibition whose main goal was to show that minimalism does not necessarily mean reductive. "I can think of several current trends which offer a simple and clean lifestyle through sterile objects which display no references. At very first sight, those objects reveal their entire essence. But if you stare at them for a while longer, nothing more is revealed. This can be comforting and calming but is very limited

from an intellectual point of view. Our minimalism is clear in its initial statement, but it also has a narrative that goes beyond a first impression."

Designed to transcend intellectual and conceptual limitations, each room features its own signature selection of elements, colours and collectibles while the main colour palette remains neutral and consistent. "White, black and brass set the mood of the main room, where Flora Temnouché's blue and Room Studio's volcanic green are the only hints of colour," says Pietro. However, this changes as the viewer walks through the exhibition where on the second floor, the walls are covered in white cotton draping, referencing history while the earth tones of Willem Van Hooff's ceramics create the contrast. "In the pastel room at the end of the gallery, something very different happens. We introduce pale yellow, green and pink, which all subtly blend together in the large-format oil painting of *Late Summer Twilight* by Theo Pinto," he says.

Amongst the participating emerging designers, names



From left: Unique ceramic artwork design by Jojo Corvalla; Blue marbled salts gueridon by Roxane Lahidji displayed at Walker Tower, the iconic 1929 Art Deco building in the heart of Manhattan



Left to Right: Designs by Vince Skelly, Rick Owens and Sander Bottinga

such as Elisa Uberti, Cédric Breisacher, Lucas Morten, Frédéric Saulou and Studio Noon showcase their stunning work as part of the exhibition that is positioned as a dialogue between the Art Deco architecture of the building, the omnipresent skyline and the collectible art and design pieces. "What brings these works together as a coherent ensemble is their intrinsic quality, both esthetical and conceptual," says Pietro, as he describes the marriage between the emerging and established designers. A few of the iconic pieces that will be displayed during the exhibition include the large *Monolith* by Paul Matter, the green *Translucid Bench* by Laurids Gallée and a pair of *Alchemy Chairs* by Rick Owens. galerie-philias.com ■
The exhibition is on view until mid-May 2021 at Galerie Philia, Walker Tower in Chelsea, New York

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