



sceners gallery invites galerie philia for 'anthropieces' sculptural design exhibition in paris

GALERIE PHILIA JOINS SCENERS GALLERY FOR ANTHROPIECES IN PARIS

From January 16 to February 22, 2025, **Sceners Gallery** in **Paris** hosts the internationally acclaimed **Galerie Philia** for a collaborative **exhibition** that bridges modern and contemporary **sculptural** design. The show, titled **Anthropieces**, features works by **Niclas Wolff** and **Pierre de Valck**, presented by **Philia**, alongside pieces by **Rick Owens** and **Pierre Jeanneret**, curated by **Sceners**. This unique dialogue invites visitors to explore the intricate balance between artistic expression and the natural elements that shape these creations.



RETHINKING MATERIALITY IN THE AGE OF THE ANTHROPOCENE

The collaborative exhibition between the Paris-based Sceners Gallery and the internationally acclaimed Galerie Philia raises critical questions about the relationship of humanity between nature and materials. Niclas Wolff's volcanic-inspired works evoke the raw, tumultuous power of the earth, transforming geological elements into art that captures the essence of telluric forces. His pieces at the Anthropieces exhibition convey the force of volcanic, stormy earth, translating the sights, smells, and heat of geological tumult into concentrated artistic forms. In contrast, sculptural pieces by Pierre de Valck frame archaeological fragments in aluminum and bronze, emphasizing the symbiosis between human craftsmanship and natural creation. These works bear witness to the delicate interplay between the hand of Man and the creative forces of Nature.

Rick Owens' designs channel the 'empire of the living,' incorporating charred wood and natural horns to examine the tension between nature's offerings and artistic intervention. The burned wood and other organic materials in Owens' work reflect a magnified use of natural elements, posing questions about artistic possession versus collaboration with nature. Meanwhile, Pierre Jeanneret's iconic designs reflect a functionalist approach, serving the immediate needs of his era while maintaining a dialogue with the natural world. Jeanneret's functional creativity contrasts with de Valck's introspective gestures, offering two complementary perspectives.



WORKS BY RICK OWENS, NICLAS WOLFF AND MORE ON BOUNDARIES

Through this collaboration, Sceners and Philia provoke a deeper reflection on the porous boundaries where artistic expression and nature converge. How far should artists transform natural materials to express themselves, and at what cost to the elements they manipulate? In *Anthropieces*, this is the central question: the extent to which self-expression should mar or preserve the natural components that inspire it.

The exhibition invites visitors to consider how stone, wood, clay, and other materials bear both the marks of nature and the transformations of artistic intervention. This thought-provoking showcase invites design enthusiasts and art lovers to the Sceners Gallery in Paris to experience the profound connections between sculptural design and the natural world.

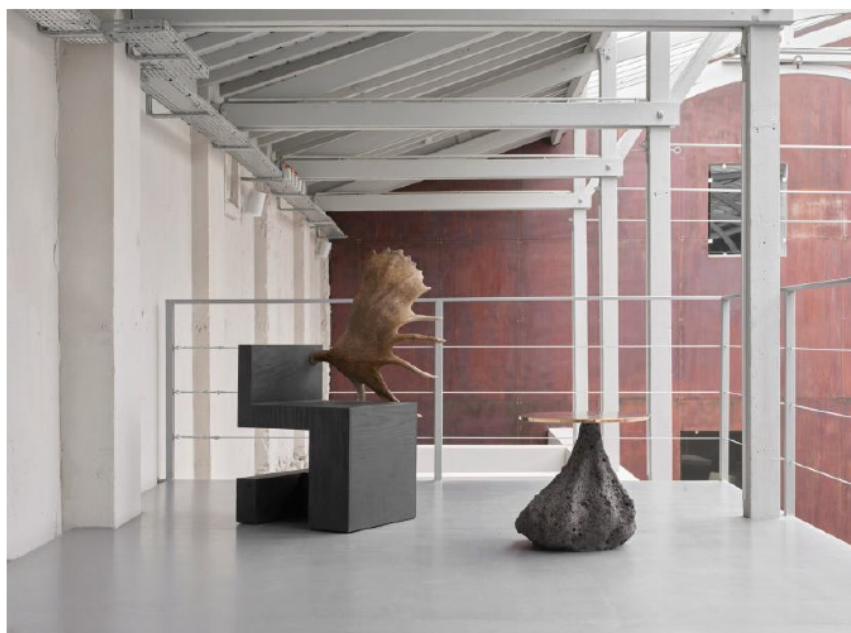


the collaborative exhibition bridges modern and contemporary sculptural design

Φ PHILIA



works by Niclas Wolff and Pierre de Valck are exhibited alongside pieces by Rick Owens and Pierre Jeanneret



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experiencing the connections between sculptural design and the natural world

project info:

name: Anthropieces

designers: Pierre Jeanneret, Rick Owens | @rickowensonline, Niclas Wolf |
@niclaswolf_, Pierre de Valck | @pierredevalck

gallery: Sceners Gallery | @scenersgallery in collaboration with Galerie Philia |
@galerie.philia

location: 88 Bd menilmontant, Paris, France 75020

dates: January 16 to February 22, 2025

photographer: Jan Liégeois | @jan_liegeois