

Φ PHILIA



BEST OF DESIGN 2023

Great success for Design Week 2023, starting with the Salone del Mobile, which during the six-day event welcomed more than 2,000 exhibiting brands and over 300,000 visitors from 181 countries. This year, the fair experimented with interesting new formats, such as quality talks and exhibits, and surprised the audience by redesigning the Euroluce pavilions, which offered a completely new experience of space and emphasised the fundamental role that lighting plays in interiors.

The city hosted 1,200 widespread events, including urban areas that were never involved in the fair before. Milan has thus reaffirmed its leadership and turned into a stage where, in the words of the Salone president Maria Porro, "ideas and cultural exchange really mattered". Elle Decor Italia's exhibition/installation at Palazzo Bovara also attracted more than 50,000 visitors. 'The Art of Light' – a project by Giuliano Andrea dell'Uva Architetti, Metis Lighting and Antonio Perazzi – allowed us to tell about light in relation to space, interior design, matter and art, taking visitors on an immersive journey. A few months later, Best of Design, the special feature you are about to read, is an unmissable opportunity to review the Design Week and capture its values and vibes, selecting the best products, ideas and research presented in April: a useful handbook, waiting for Design Week 2024.

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LOSING MY RELIGION

Can design be desecrating? The answer is provided by the items displayed by Galerie Philia in a deconsecrated church

The transformation of the spirit of the place – the church of San Vittore e Quaranta Martiri – once sacred, now secular, inspired 'Desacralized', the final chapter of the trilogy curated by Philia Gallery, with locations in Geneva, New York, Mexico City and Singapore. Coordinated by director Ygaël Attali, more than 20 international designers worked on the concept of desacralisation. The result is furniture, lighting and accessories characterised by an evanescent white. Like the monumental Cascades of Light chandelier by Italian studio Morghen, which takes centre stage. galerie-phia.com L.A.

Photo by Leo Anonchinsky