



The image shows the interior of the San Vittore e 40 Martiri church in Milan. A large, glowing, hand-shaped light installation is suspended from the ceiling, with its fingers reaching down towards the altar. The church's architecture is visible, including the altar, columns, and frescoes. A small Italian flag is in the top right corner.

This is the greatest show

Milan Design Week is back in its regular calendar spot and the world is ready to descend on the city to discover what's now and next in interiors. Ahead of the opening day on 18 April, we preview the highlights at the Salone del Mobile furniture fair and across the different areas and events...

'Desacralized', Galerie Philia

San Vittore e 40 Martiri, a deconsecrated church located in the centre of Milan, has hosted some unexpected events over the years – most recently, it's been used as a basketball court – but for Design Week, it's going to take people's breath away. Galerie Philia has invited a worldwide roster of designers (from Ukrainian studio Faina to Chinese Kai Studio) to present work inspired by objects and ideas that were once considered sacred. Italian duo Margherita's 'Cascades of Light' chandelier is worthy of a tentative contemplation. 18–23 April (galerie-philie.com) ▶

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