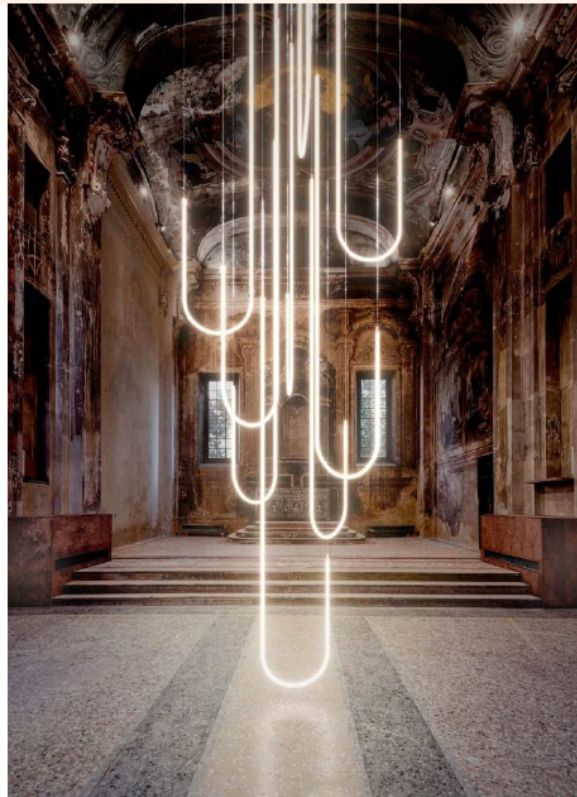


From the surreal to the achingly cool at Milan Design Week

Six highlights of the annual show, displayed in churches, lidos, bars and abattoirs

Desacralised



Organised by Galerie Philia, Desacralised features 20 designers, from fashion's Rick Owens to Ukrainian furniture studio Faina, in the deconsecrated church of San Vittore e 40 Martiri. Their works, all in white, reflect on how objects lose their sacred value.

Owens showcases Tomb chair, a surreal piece made from white marble and moose antlers, while Faina's Duzhyi stool is hand-sculpted from wood chips, clay, flax and other natural materials, in a technique once used for wall finishes in Ukrainian homes. Guangzhou-based Kar Studio will show its Oracle Bone Script chair, made from wood using an ancient Chinese lacquer method, and Milan-based Morghen Studio will exhibit Cascades of Light, a 9m-high installation reimagining church chandeliers. April 18-23, galerie-philias.com