

ISSUE
56

Gray

architecture
interiors
design
fashion

THE
NIRVANA
ISSUE

PATRICIO CAMPILLO
TADAO ANDO
LAROSE GUYON
STEFANO BOERI
DWAYNE SMYTH
LEONIE HENDRIKSE
STEWART HORNER
ALESSANDRO MUNGE
DAVID ADJAYE
+ MORE



31



44



48

cont

N° 56:
THE NIRVANA ISSUE

14. MASTHEAD 16. CONTRIBUTORS

27. FIRST LOOK

The Museum of Modern Art looks at architecture and Blackness, a new book highlights designers pushing the boundaries, Tadao Ando designs a gallery for François Pinault, and more.

34. ON THE RISE

Patricio Campillo's clothing line celebrates history, heritage, and his deep reverence for traditional Mexican horsemen.

44. GENESIS

Larose Guyon uses traditional décor, such as lighting and furniture, as a medium to produce fantastical, bespoke art pieces.

48. CHANGEMAKER

Architect Stefano Boeri presents a housing model designed to bring people and plants (more than 20,000 of them) together.

52. ARCHITECTURE

The South Haven Centre for Remembrance brings dignity in death.

on the cover

Mexican fashion designer Patricio Campillo's dreamy collections—full of linen, embellished denim, and structured leather—draw from his personal experiences growing up in Mexico City and spending time at his parents' ranch.

By Rachel Gallaher

Photographed by Andres Navarro

SEE PAGE 34



ents

56. INTERIORS

A 180-year-old mansion, renovated for year-round living, balances the celebration of historic details with the necessary conveniences of modern life.

62. INTERIORS

The redesign of a family home is buoyed by color, light, and eye-catching energy—and a few surprises from the designer.

70. CONTRACT HIGH

From Lambert & Fils' new showroom in New York to Mexico City's Círculo Mexicano hotel, the best-designed new spots around the globe.

80. TRANSPORTATION

Rimowa's latest collection, Never Still, blends minimalism with corporate cool in a set of bags that works for working at home or on the go.



The Elephante stool by Studio Noon, a design practice whose work will appear in the exhibition. Shown on page 8, the Ombree Mirror by Laurène Guarnieri.

STAGED TO SELL

COURTESY STUDIO NOON

Galerie Philia—an international contemporary design gallery with locations in New York, Geneva, and Singapore—is set to debut an exhibition co-curated by designer and architect Pietro Franceschini and gallery leadership. Opening February 15 (and running through June) at the iconic Walker Tower in Chelsea, the show will be staged in a two-floor loft-style apartment and will feature a selection of more than 70 pieces of furniture, art, and lighting

by emergent and established creatives from around the world. “While objects and artworks have plenty of space to express themselves, they are nevertheless in constant communication with one another,” Franceschini says. “This tension between ‘being displayed’ and ‘being functional’ shaped every decision we made and eventually set the mood of the entire exhibition.” »