



## THE DESIGN EDIT

FOR COLLECTORS AND DREAMERS

JOIN OUR  
MONTHLY MAILER

[VIEW ALL](#) - [EXHIBITIONS](#) - [MARKET](#) - [PEOPLE](#) - [IN THE STUDIO](#) - [THE Q&A](#) - [DEEP DIVE](#) - [TDE TV](#) - [CALENDAR](#)

NEWS

### Collectible 2020

The Brussels collectible design fair opens next week with a tempting array of 21<sup>st</sup> century objects.

Vanderborcht Building, Brussels  
5<sup>th</sup> – 8<sup>th</sup> March 2020

By TDE News / 25th February 2020



Eva Rothchild, Claybed 01, 2019  
COURTESY: Eva Rothchild and Blue Mountain School / PHOTOGRAPH: Robert Glinewski

WHEN COLLECTORS LIV Vaisberg and Clélie Debehault set up Collectible in 2018, they had no idea whether the idea would fly. A design fair, solely dedicated to 21<sup>st</sup> century design, their ambition was to persuade Belgium's many serious collectors that contemporary design could be as fertile a field for collecting as fine art or antiquities. Ready for its third edition next week, Collectible has become an anticipated fixture, drawing galleries from around the world.

The recipe from the start was to be inclusive, balancing established galleries – like Maniera in Brussels, Valerie Traan in Antwerp, Todd Merrill in the United States and Functional Art Gallery in Berlin – with younger galleries, designers representing themselves, loose associations like Zaventem Ateliers, and collectives, like BRUT Collective. The focus is exclusively on unique, bespoke or limited edition design. The three Belgian design museums are also represented: in effect, the whole ecosystem of the burgeoning Belgian design scene.



Charlotte Kidger, 'Untitled Blocks' 2020  
COURTESY, Collectible

*"Collectible has become an anticipated fixture, drawing galleries from around the world"*

*"The focus is exclusively on unique, bespoke or limited edition design"*



Wout Wijnant, 'Bend', 2019  
COURTESY, Collectible / PHOTOGRAPH: Ronald Brille

You will be able to see renowned sculptor Eva Rothschild's beautiful daybed made for the London hybrid gallery/shop, Blue Mountain School, but also young London-based material designer Charlotte Kidger's structures made from waste polyurethane foam dust. The designer Lionel Jadot shows his own exuberant furniture with Todd Merrill, while the loosely affiliated group of designers he has brought together as tenants in Zaventem Ateliers have collaborated to produce an unusual ping-pong table.



Frédéric Saulou, "Courtois", 2018  
COURTESY: Galerie Philia

Swiss Galerie D'art Philia will show the refined sculptural work of French designer Frédéric Saulou, while Kiev-based design brand Faina, set up in 2014 by architect and designer Victoriya Yakusha, will display intriguing items of furniture made from local materials clay, wood, willow and flax.



Faina Design, "Tremacota Set"  
COURTESY: Faina Design / PHOTOGRAPH: © Sergey Chernushev

The whole scenography, designed by Rotterdam-based architectural practice Atelier Tomas Dirrix, will seek, we are told, to confound expectations of the 1930s landmark Vanderborcht building, the multi-level light-filled building which has become Collectible's regular venue. If you are headed to TEFAF in Maastricht next week, Collectible makes the obvious first point of call.

On a wintry flying visit to Brussels, *The Design Edit* talked to the Founders of Collectible about their vision.



An interview with the founders of Collectible  
COURTESY: TDE TV