

# Φ PHILIA



Galerie Philia presents Hometown

The vast exhibition space of [Hometown](#) takes visitors through five floors and over 4,000 square feet filled with art, sculptures, furniture, and lighting. Many of the design works have been specially commissioned for this spectacular exhibition.



Photography by Maison Mouton Noir

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"At [Galerie Philia](#), where I am one of the creative directors, we always try to create immersive experiences, moments in which the viewers can really take the time to feel and connect with the pieces. For us, taking over a townhouse with such soul really was an added value to create this unique dialogue with our contemporary sculptural design, and something more anchored in time. Hometown is the meeting point of the contemporary world of collectible design that is part of Galerie Philia's repertoire, and the old charm of a prewar landmark house renovated and curated by New York-based home-makers Residenza. Asking the question of what makes a home feel like a home, the curation centers around rich and noble materials, woods with an accent of brass, deep greens from Jorg Kratz paintings, and soft textures from [Christina Z. Antonio](#) and Pietro Franceschini seatings. We hope we developed a language over the 4000 square feet of the house that is a synonym of warmth, coziness, and timeless beauty." - Alban Roger



Photography by Trent McGinn

"Creating a simple and harmonious aesthetic, both familiar and contemporary. A juxtaposition of elemental shapes introduces architectural rigor while a sumptuous material palette is combined to create a new classic." - [Hagit Pincovici](#)



Red and Blue Wing Side Table

"My empire has grown too far toward the outside. It is time," the Khan thought "for it to grow within itself". The Invisible Cities collection is inspired by conversations between Marco Polo and Kublai Khan in Italo Calvino's book, *The Invisible Cities*. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." - Italo Calvino. The Invisible Cities collection boxes are handmade from semiprecious stone and marble by [Studio Lei](#).



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Galerie Philia partnered with the France-based research and curation group Eclipse to exhibit European fine artists including Jörg Kratz and Flora Temnouche. Galerie Philia's permanent roster of designers will be present as well, including Jérôme Pereira, Frédéric Saulou, Cédric Breisacher, Lucas Morten, Sylvia Eustache-Rools, Roxane Lahidji, Mark Sturkenboom, and Rick Owens.



[Assouline](#) books, including Giacobetti, Maximalism, and Greek Islands are prominently displayed on coffee tables, bookshelves, and desks.

Galerie Philia is an international contemporary design and modern art gallery representing emerging and established designers and artists. The gallery is the brainchild of two brothers who share a lifetime passion for art, literature, and philosophy, hence its name Philia, the "highest form of love" in Ancient Greek, also meaning "friendship" or "affection". The concept of Philia was mainly inspired by Aristotle's Nicomachean Ethics. Their distinct academic background sets them apart from their peers, as it sees them following a rhizomatic and transcultural approach in the way they select works. This involves combining elements from multiple cultures in what becomes a network of harmoniously interconnected roots, ultimately revealing the beauty of each unique creation. The gallery's non-hierarchical curation sits apart from the ephemerality of trends and focuses instead on the true aesthetic quality of the piece – alluring and timeless. Unlike others, Galerie Philia does not focus on a single style – whether minimalist, organic, or raw – but rather embraces heterogeneity.

