



First Times

Galerie Philia

DATES
5 Oct - 3 Dec, 2021

LOCATION
39 Lispenard St, New York, New York 10013
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VENUE
Galerie Philia

First Times

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Galerie Philia is proud to present an exceptional sculptural design and art exhibition entitled *First Times*. It will show artists never exhibited before with the gallery, and, for many of them, never shown in the USA. It will also be the opportunity to introduce for the first time the new Philia Interiors project. From the Lebanese designer Richard Yasmine's *After Ago* pieces deeply rooted in Postmodernism, Memphis design, and the lines of Art Deco to Parsons professor and designer Gregory Beson serene holistic approach; from the Golestan Palace's inspired aesthetic of Chapter 101 to China-based Ker Studio's resonating emotional fiberglass creations inspired by Oriental philosophies; this unique transcultural diversity has in common a sincere exploration of harmony through a long hand sculpting process. Carine Boxy's rustic sheepskin rugs will be exhibited along with Manu Bano's solid minimalist brass lightings, Jason Mizrahi's fluid unexpected sittings in aerospace-grade composite materials will dialog with Mike Ruiz-Serra's Pulp tables made from plaster and recycled paper pulp. DeMuro Das' chic coffee table will sing along with Volker Haug's refined minimalist sconces and chandeliers and Jude di Leo's Quartz furniture. The rough organic oak and brass side tables of Jules Lobgeols or the imposing Narciso Mirrors by Andres Monnier will not obliterate the delicacy of Hermine Bourdin's sandstone creations. Andrew Fisher's adds his voice to this visual polyphony with his onyx, elabaster, or Arabesque Blouette urns and bowls.

About

Galerie Philia

WEBSITE
[Link](#)

EMAIL
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Galerie Philia is an international contemporary sculptural design and art gallery representing emerging and established designers and artists. The gallery is the brainchild of two brothers who share a lifetime passion for art, literature and philosophy, hence its name Philia, the "highest form of love" in Ancient Greek, also meaning "friendship" or "affection". The concept of Philia was mainly inspired by Aristotle's Nicomachean Ethics. Their distinct academic background sets them apart from their peers, as it sees them following a rhizomatic and transcultural approach in the way they select works. This involves combining elements from multiple cultures in what becomes a network of harmoniously interconnected roots, ultimately revealing the beauty of each unique creation. The gallery's non-hierarchical curation sits apart from the ephemerality of trends and focuses instead on the true aesthetic quality of the piece – alluring and timeless. Unlike others, Galerie Philia does not focus on a single style – whether minimalist, organic or raw – but rather embraces heterogeneity.

