

Φ PHILIA

V O L XV

A R K

J O U R N A L

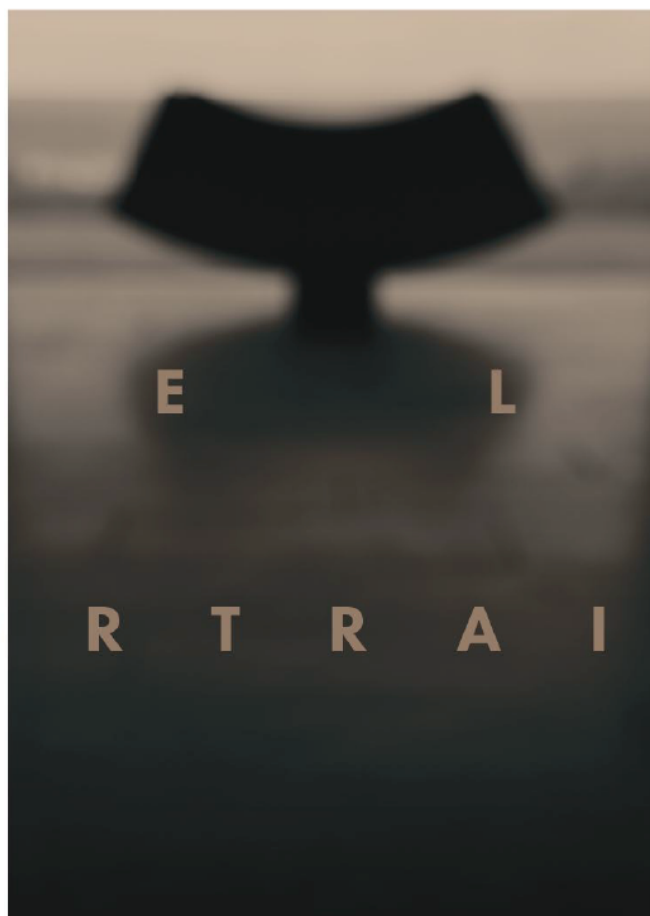
SPACES

OBJECTS

PEOPLE

S E L F

P O R T R A I T S



INTENTION AND IDENTITY . SPACE AS AUTOBIOGRAPHY



HUMAN FORM

Centred on tactility and the residue of making, the exhibition *Human After All* brings together a group of international designers in Seoul's Galerie Philia. Among them, Lee Sisan's works sit between vessel and figure, where stone and metal are held in deliberate balance, while Hyungshin Hwang shapes brass into seating defined by layers and stacking. Both propose objects not as icons, but as traces of gesture and human presence. GALERIE PHILIA

PHOTO VILHELM BJORNDAHL