

Φ PHILIA



LUNAR ATMOSPHERE

Silver-tones, aluminium and mirrored steel give Galerie Philia's How High the Moon a strangely weightless atmosphere despite the density of the materials involved. Works by Pietro Franceschini, Shiro Kuramata, André-Jean Doucin and Henry Wilson lean into the tension of reflection and structure, where surfaces fragment light and objects seem feather-light or floating within the room.

GALERIE PHILIA

