

DESIGNERS

NYCxDesign: The Emerging Designers to See Around Town

From vanguard Brazilian designer Lucas Recchia's breathtaking glass furniture to jubilant 3D-printed mirrors and floor lamps by Jolie Ngo

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Elsa Foulon.
PHOTO: MAISON MOUTON NOIR, COURTESY OF PHILIA



Elsa Foulon at Galerie Philia.
PHOTO: MAISON MOUTON NOIR, COURTESY OF PHILIA

6. Elsa Foulon

"I'm drawn to the organic, to forms that feel as though they've grown rather than been made," Elsa Foulon says about the enchanting ceramic creations in her latest solo exhibition, "The Reveries," presented by collectible design powerhouse Galerie Philia. Encompassing curved yet geometric curved stools and delicate pendant fixtures where folded Bemberg fabrics are nestled inside pointed bases, many of the Parisian ceramicist's works are intentionally askew and revel in kiln-induced imperfections, forging a surreal, dream-like setting when viewed together.

"Many of my forms are created with the idea that light will be held or hidden within them —nestled in folds, absorbed by textures, or softened through materials like silk," Foulon says. "There's a kind of intimacy in how it settles, shifts, and invites you to come closer. The surfaces are soft, the edges almost blurred, much like the way dreams feel when we try to recall them."

On view at Galerie Philia (74 Warren St) from May 15–21.