

DESIGN

8 Collectible Design Shows to See in November

From Jesse Schlesinger's oceanic-inflected wood furnishings to Philia's monumental stagings in architecturally charged sites near Paris

BY RYAN WADDUPS
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"Philia: Strates" at Les Espaces d'Abraxas in Noisy-le-Grand, France.
PHOTO: COURTESY OF GALERIE PHILIA

As autumn fades, November's slate of must-see collectible design exhibitions fittingly turns inward, embracing overarching themes of reflection and transformation. Across continents, top designers are examining how materials can function as vessels for memory and emotion—from Jeff Zimmerman's molten glass sculptures harmonizing with Russel Wright's woodland retreat to Jane Yang D'Haene's textural moon jars that merge Korean tradition with contemporary experimentation.



"Philia: Strates" at Parking du Mont d'Est.
PHOTO: COURTESY OF GALERIE PHILIA



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2. "Philia: Strates" at Parking du Mont d'Est | Noisy-Le-Grand, France

Galerie Philia's exhibitions often stand out for the breadth of talent on view and the charged architectural sites they inhabit—most recently Oscar Niemeyer's otherworldly MAC Niterói. For its tenth anniversary, the gallery ventures to the Parisian periphery to present a sweeping survey of collectible design staged within two Brutalist landmarks: Jacques Kalisz's monumental Mont d'Est parking structure and Ricardo Bofill's theatrical Espaces Abraxas. Each artist on Philia's roster revisits an emblematic piece created for the gallery over the past decade—from Studiopepe's monolithic concrete chair and William Guillon's bronze candelabras to Boldizar Senteski's mirrored sculptures and Arno DeClerq's hand-hewn walnut armchairs—together animating the former's spiraling cathedral and latter's operatic façades.

Until November 30