



A guide to the galleries and exhibitions lighting up Milan Design Week 2021

With the 59th Salone del Mobile in full flow in its new format, STIR at Supersalone highlights a selection of galleries and exhibitions currently livening up the city of Milan.

by Jerry Elengical | Published on : Sep 08, 2021

With the 2021 edition of Milan Design Week kicking into high gear in its new hybrid format dubbed Supersalone - consisting of both virtual and in-person events, the city of Milan in Italy is currently playing host to an array of exhibitions, installations, and events as a torchbearer for the return of great Italian design fairs in the wake of the pandemic. With a program curated by Italian architect, Stefano Boeri, under the stewardship of Salone President Maria Porro, the 59th edition of Salone del Mobile adopts sustainability and circular design as its core values. As the festivities gain momentum, STIR presents a curated list of unmissable exhibitions and gallery events taking place at the world's largest and most celebrated furniture fair.

15. Galerie Philia – Rick Owens Dialog with Emerging Italian Designers

By Rick Owens

Spazio CB32, Via Cesare Balbo, 32



Rick Owens Dialog with Emerging Italian Designers

Image: Courtesy of Galerie Philia

California-born fashion and furniture designer Rick Owens is known for his distinctive style described as 'luxe minimalism,' featuring a signature aesthetic and range of visual archetypes that have exerted an enduring influence on successive designers. Over the course of Milan Design Week 2021, Owens is presenting an exhibition focused on a critical discussion of his works by contemporary Italian designers such as dAM Atelier, Draga & Aurel, Lorenzo Bini, Agustina Bottoni, Samuel Costantini, Cara and Davide, Pietro Franceschini, and Morghen Studio at Spazio CB32. Developing an engaging exchange of ideas between his own oeuvre and those of the featured Italian designers, the exhibition traces Owens' own impact on the current design climate through a diverse set of viewpoints.