

Wallpaper*

FASHION | JUST NOW | BY SCARLETT CONLON

Fashion brands leave their sartorial mark on Salone del Mobile 2021

Here we present the Wallpaper* edit of the finest fashion findings to be seen at Salone del Mobile 2021, from Dior's 'Medallion' chair exhibition, which enlisted 17 artists and designers, to Valextra's collaboration with Tom Dixon, Gucci's debut Lifestyle collection, and the latest home offerings from Hermès and Armani Casa



Collections for the home, by Hermès. *Photography: Maxime Verret*

Seventeen months after it was originally slated to take place – in April 2020, when it was postponed because of the pandemic – Salone del Mobile once again graced the streets of Milano. While many of the usual suspects – Prada, Fendi, Marni, Louis Vuitton – opted to sit this Supersalone out, there was no less innovation to be found. Gucci’s creative director Alessandro Michele made a cartoleria pop-up complete with a mouse hole; Dior gathered 17 of the most esteemed artists in the world to interpret its iconic ‘Medallion’ chair; Giorgio Armani gave us spaghetti measurers and rolling pins; while Hermès crafted a world of fine fabric canopies. Here is the Wallpaper* edit of the best of the rest.

Rick Owens



Photography: Maison Mouton Noir, courtesy of Galerie Philia

Rick Owens and Michele Lamy collaborated with Galerie Philia founder Ygaël Attali to engage ten emerging Italian designers to create pieces inspired by Owens’ furniture. ‘My furniture is my couture,’ declared the designer about his one-of-a-kind projects, which here sat alongside the pieces designed in his honour. A marble chair by Pietro Franceschini and a floating glass and brass vase by Agustina Bottini stood opposite a bronze bollard lamp by Owens. Atop Owens’ alabaster and moose-antler ‘Stag T’ side table sat a sculpted brass candleholder by Samuel Costantini, both illuminated by a brass and silicone ‘Howl’ light installation by Morghen. ‘Rick’s work is brutalist, dark and rough and some things here are very soft,’ said Attali. ‘To mix them creates a discussion [between materials] and a dialogue between Rick and the Italian designers.’