



THIS MEXICO CITY EXHIBITION SPOTLIGHTS THE NEW GENERATION OF LATIN AMERICAN DESIGNERS.

TEAM YELLOWTRACE FEBRUARY 8, 2022 FEATURED, PRODUCT DESIGN



Split Mirror

By VIDIVIXI

2020

Image Credit: Jorge Abuxapqui

Courtesy of Galerie Philia 2022



Hermanx Auxilliary Table

By VIDIVIXI

2020

48 x 48 x 52 cm

Hardwood oak, bronze / clear glass

Image Credit: Jorge Abuxapqui

Courtesy of Galerie Philia 2022



2020
 50 x 43 x 68 cm
 Chrome steel, Mirror/Bronzed glass
 Image Credit: Jorge Abuxapqui
 Courtesy of Galerie Philia 2022



Cafe Con Leche Coffee Table
 By VIDIVIXI
 2020
 Image Credit: Jorge Abuxapqui
 Courtesy of Galerie Philia 2022



Docked En Rio Bed Frame
 By VIDIVIXI
 2020



By Manu Baño

122 x 24 x 12 cm

Brass

Courtesy of Galerie Philia 2022



OBJ-01 Table Lamp

By Manu Baño

38 x 22 x 7 cm

Steel

Courtesy of Galerie Philia 2022



OBJ-01 Floor Lamp

By Manu Baño

122 x 24 x 12 cm

Steel

Courtesy of Galerie Philia 2022



Toribio and Alcira Chairs

By Christian Mohaded

Toribio: 142 x 66 x 45 cm

Alcira: 142 x 66 x 45 cm

Carob wood

Photo Credit: Manuel Mazzaro

Courtesy of Galerie Philia 2022



Son Chiapaneco Wall Hanging

By Caralarga

122 x x243 cm

Handmade, 100% raw cotton yarn, dyed cotton yarn, papier-mâché spheres,

hangs from black ironwork bar - supports.

Courtesy of Galerie Philia 2022



Cenizas Wall Hanging

By Caralarga

90 x 120 cm

Handmade, 100% raw cotton yarn, dyed cotton yarn ties and papier-mâché spheres.



'Bruja Sencilla' Wall Hanging

By Carlarga

122 x 243 cm

100% raw cotton, sansevieria, wood, and steel.

Courtesy of Galerie Philia 2022



Wall hanging by Alejandra Aristizábal

Fique and Copper

2021

Courtesy of Galerie Philia 2022



Installation shot,
Courtesy of Galerie Philia 2022



Installation shot,
Courtesy of Galerie Philia 2022



Installation shot,
Courtesy of Galerie Philia 2022



Installation shot,
Courtesy of Galerie Philia 2022

Geneva, New York and Singapore-based **Galerie Philia** have unveiled **Transatlántico**, an immersive exhibition of sculptural design from Latin America, taking place in **Mexico City** from 8-12 February 2022.

Coinciding with **Zona Maco**, the exhibition spotlights the new generation of Latin American designers, hailing from Mexico, Argentina, Colombia, Peru, Puerto Rico, Venezuela, and the Dominican Republic, in dialogue with leading designers from Europe exhibited in Mexico for the first time.

Hot off the heels of their artist residency **Transhumances In Florence** last year, **Transatlántico** reflects Galerie Philia's core philosophy that celebrates artistry as a medium to transcend societal, cultural and geographical boundaries, using design to bridge Latin American and European discourses and influences within the creative sphere.



aido Sofa
Pietro Franceschini
Courtesy of Galerie Philia 2022



Collo Daybed
By Pietro Franceschini
Courtesy of Galerie Philia 2022



Lavigna Desk
By Pietro Franceschini
Courtesy of Galerie Philia 2022



in Mini
studio
Galerie Philia 2022



re Lamp in Black
hucho Estudio
riesy of Galerie Philia 2022



Ceramic Pot Black By Casa Alfàrera
 Photo Credit: Victor-Stonem
 Courtesy of Galerie Philia 2022



Cult Stool / Side Table
 By Panoramima
 45 x 25 cm
 Onyx conglomerate
 Courtesy of Galerie Philia 2022



Clam Side Table By Casa Alfàrera
 Photo Credit: Victor-Stonem
 Courtesy of Galerie Philia 2022



Ceramics Table By Casa Alfàrera
 Photo Credit: Victor-Stonem
 Courtesy of Galerie Philia 2022



Neolithic Thinker
 By Panoramima
 45 x 50 x 20 cm
 Tezontle
 Courtesy of Galerie Philia 2022



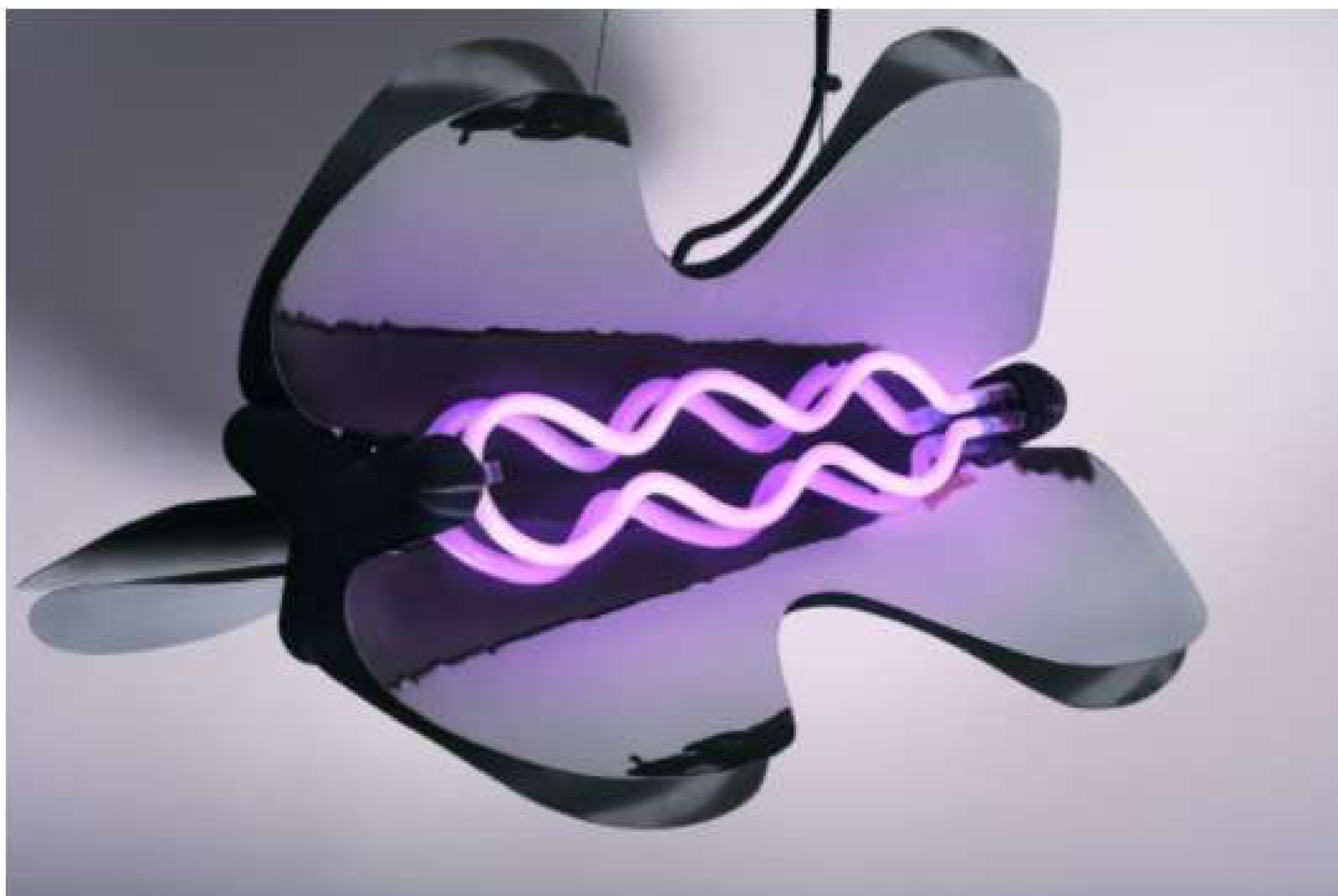
Ghost Pendant Light
By Héctor Esrawe, Emiliano Godoy, and Brian Thoreen with Nouvel for VISSIO
Handblown glass in tobacco, silicon tubing, LED strips
Photo Credit: Aden Mendoza
Courtesy of Galerie Philia 2022 + Vissio



Overgrown Bubbles Light
By Mark Sturkenboom x Alex de Witte
2019
Three sizes, from 40cm to 120 cm high
Mouthblown glass, natural green crystal, dimmable lights
Courtesy of Galerie Philia 2022



Pearl Necklace Pendant Light
By Ludovic Clément
Blown Glass, Brass
H120(adjustable) x 130 x 20 cm, H150(adjustable) x 150 x 20 cm



Alfa Lamp

By Rodrigo Lobato Yáñez for Platalea Studio

68 x 33 x 28.4 cm

Chromed steel sheet, purple neon, 3D printed ABS clamping elements, steel cable

Courtesy of Galerie Philia 2022

Among the highlights are striking chairs by Cristián Mohaded who explores carpentry made using native woods such as missionary moor cedar and other endemic Argentinian materials; geometric furniture and decorative objects by Breuer Estudio, inspired by the pure lines of Constantin Brancusi's sculptures. Further highlights include La Macorina by Verdi Design, a pendulum-type sculpture composed of 4,000 hand-made knots in Amazonian fibre and a feathered exterior that subtly transforms into a hammock, the OBJ-01 new collection of floor and table geometric lamps by Manu Bañó, made of pure steel and brass, and the latest series of lighting objects by VIDIVIXL.

Environmental design using natural fabrics and sustainable, earthy materials feature prominently in the show. Major works include Alejandra Aristizábal's striking artisanal compositions made with fique, a native plant from the Andean region, transformed into textiles and ropes and Caralarga's exceptional woven designs made from discarded fabric waste.

Related: [Transhumances Nomadic Art & Design Exhibition by Galerie Philia at the Palazzo Galli Tassi In Florence.](#)



Toro 150 Table
 By Bestia, Taller Nacional
 72.5 x 45 x 35 cm
 Volcanic stone, Sego marble.
 Courtesy of Galerie Philia 2022



Floor Lamp
 By Bestia, Taller Nacional
 1.65 x 40 x 40 cm
 Volcanic stone, stainless steel, opaque white glass.
 Courtesy of Galerie Philia 2022



Anima Chair
 By Taller Nacional
 39.9cm x 49.8 x 90 cm
 Solid Tzalam wood from Yucatán.
 Courtesy of Galerie Philia 2022



Banca Cor Bench
By Arturo Verastegui For Breuer Estudio
Courtesy of Galerie Philia 2022



River 2
By Studio Raffreyre
Courtesy of Galerie Philia 2022



Wetland 2
By Studio Raffreyre
Weaving in reed and bulrush
Reed and bulrush from Huachio wetlands
Courtesy of Galerie Philia 2022



River 1
By Studio Raffreyre
Courtesy of Galerie Philia 2022



MILOS Chair
By Alexis Christodoulou
65 x 70 x 43 cm
Iron structure and MDF board, Seat foam CMHR,
Backrest 50% goose feather and 50% polyester fibre.
Courtesy of Galerie Philia 2022 x Missana Lab



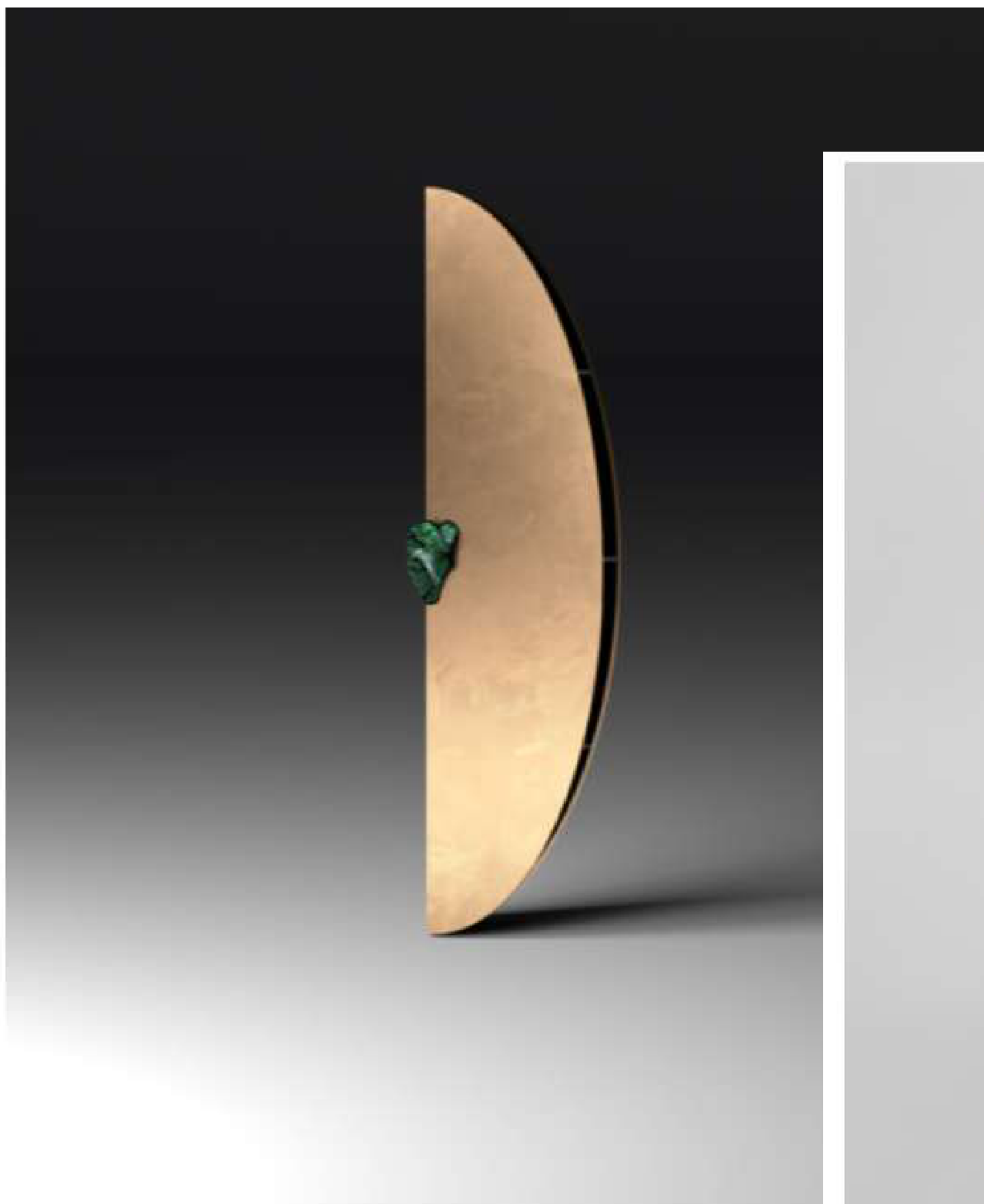
Yeti Sofa
By Vladimir Naumov
800mm x Width 2100mm x Length 1100mm
Faux Lama Fur
Courtesy of Galerie Philia and Missana Lab 2022



WZ14.07.15 Light
By Nomade Atelier
Courtesy of Galerie Philia 2022



Casbah Chair
From Collection 12.16
By Nomade Atelier
87cm x 74cm x 43 cm
Brass, iron, leather
Courtesy of Galerie Philia 2022



Bow Cabinet with Stone (Malachite)
By Pierre de Valck
100 x 28 x 15cm
Polished bronze, patinated black on the inside
Courtesy of Galerie Philia 2022



Candelera 03 Light
By Federico Stefanovich
2021
90 x 190 cm
Brass, polypropylene light diffusers, dimmable LED strips.
Photo Credit: Mariana Achech
Courtesy of Galerie Philia 2022



Ósea Light
By Federico Stefanovich
2019
45 x 47 x H 45 cm
Solid walnut wood, steel and parchment paper
Courtesy of Galerie Philia 2022



Ósea Light
By Federico Stefanovich
2019
45 x 47 x H 45 cm
Solid walnut wood, steel and parchment paper
Courtesy of Galerie Philia 2022



Alchemy Collection
By Rick Owens
100 x 74 x 75cm
Bronze, Camel Skin
Courtesy of Galerie Philia 2022



Urn
By Rick Owens
34 x 34 x 57cm
Bronze
Courtesy of Galerie Philia 2022



Duck Neck Vase
By Rick Owens
20 x 20 x 23cm
Bronze
Courtesy of Galerie Philia 2022